

*An Commis 28/24 July 1923*

*W. 590 - 6-0*

SOTHEBY, WILKINSON & HODGE.

34 & 35, NEW BOND STREET, W. (1).

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CATALOGUE

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HISTORICAL DOCUMENTS.

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	4	0	0				
21	3	0	0				
29	5	5	0				
32	7	0	0				
67	5	0	0				
68	6	0	0				
73	3	5	0				
140	2	0	0				
142	3	10	0				
230		18	0				
240	1	12	0				
261	1	6	0				
345	5	0	0				
367	7	15	0				
495	3	10	0				
529	34	0	0				
530	27	0	0				
531	23	0	0				
532	5	5	0				
534	90	0	0				
535	56	0	0				
536	135	0	0				
537	30						
539	29	0	0				
540	42	0	0				
	<del>590</del>	<del>6</del>	<del>0</del>				
	559	16	0				



CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
Autograph Letters  
AND  
HISTORICAL DOCUMENTS.

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE  
OF  
VALUABLE PRINTED BOOKS,  
AUTOGRAPH LETTERS  
AND HISTORICAL DOCUMENTS.

FIRST DAY'S SALE.

MONDAY, JULY 23RD, 1923.

The Property of a Gentleman.

OCTAVO.

Lot 1.



RETINO (Pietro) La Prima [Seconda] Parte de Ragionamenti, 3 parts in 1 vol. *original Italian binding (slightly defective) of black morocco gilt over thin wooden boards, g. e.* 1584

24/9ms

- 2 BOCCACCIO (GIOVANNI) Il Decamerone, 5 vol. *engraved titles, portrait, 109 plates (wants plate to Day 10 Novel 1) and vignettes, title and 7 plates (only) of the "Estampes Galantes" inserted, old red morocco gilt, tooled backs, inside borders, g. e.* Londra [i.e. Paris], 1757

62s/-

- 3 Drury (Robert) Madagascar: Journal during fifteen years' captivity on that Island, *map and plates, panelled calf, slightly defective* 1729

34/-



7. 4 HENNEPIN (LOUIS) A New Discovery of a Vast Country in America, Extending above Four Thousand Miles between New France and New Mexico, 2 vol. in 1, FIRST EDITION, *with both maps (slightly defective), both titles, frontispiece and 6 folding plates, panelled calf* 1698 24/-
- 5 Hutchinson (Thomas) History of the Colony of Massachusetts-Bay, second edition, 2 vol. calf 2/15/-  
For M. Richardson, 1760-8
- 6 JOHNSON (SAMUEL) The Prince of Abyssinia. A Tale, 2 vol. FIRST EDITION, *original calf gilt, slightly defective* 1759 10/-
- 7 Jovius (Paulus) Sfortiæ vita, *original stamped calf, two medal-lion busts of warriors between Renaissance columns joined at head and foot by ornamental arches, between the busts the cipher of John Reynes, the whole within an ornamental border (Weale, 196), ties wanting; sold as a binding and not subject to return* Bâle, 1542 3/15/-
- 8 LA FONTAINE (J. DE) Contes et Nouvelles en Vers, Fermiers-Généraux edition, 2 vol. *portraits of La Fontaine and Eisen by Ficquet, 80 plates after Eisen by Choffard and others, 4 vignettes and 53 culs-de-lampe by Choffard, calf gilt, inside borders, g. e.* Amsterdam, 1762 66/-
- 9 Missale ad usum Cisterciensis ordinis, **gothic letter**, *printed in red and black, 204 leaves, 2 columns, 43 and 35 lines, full-page woodcuts before the Temporale, Sanctorale and Canon of the Mass, device on title and many smaller cuts and woodcut initials, all illuminated in gold and colours, folio D7 defective, crushed levant morocco gilt and blind tooled, g. e.* Paris, Ambroise Girault, 1529 8/15/-
- 4H- 6. 10 Oeder (G. C.) Icones plantarum ad illustrandum opus ejusdem auctoris Florae Danicae, 4 vol. in 2, *wants titles to vol. 2 and 4, 660 plates, calf, one cover scratched* 1766-70
- 11 [Pauw (Corneille de)] Recherches philosophiques sur les Américains, avec une Dissertation sur l'Amérique & les Américains, par Don Pernety, 3 vol. *polished calf, gilt backs* Berlin, 1770 5/15/-
- 12 Pierce (Robert) Bath Memoirs, *map (torn), stamped calf* Bristol, 1697
- 13 POPE (ALEXANDER) The Temple of Fame, FIRST EDITION, 28 leaves (A-G in fours), *with the two leaves at end containing "Proposals for Printing . . . Jeoffrey Chaucer," fragment (preserved) torn from headline of B1, B. Lintot, 1715; Prior (Matthew) A Second Collection of Poems on* 3/2/-



Lot 13—*continued*.

Several Occasions, 1716; The Rape of the Smock: an Heroi-Comical Poem in Two Books, *frontispiece*, 1717; Pandora's Box: a Satyr against Snuff, 1718; Beaumont (Sir John) Bosworth Field, 1710; Court Poems, 1706; B. (J.) The Young Lovers Guide, *wants half title*, 1699; Garth (Sir S.) The Dispensary, *frontispiece*, 1709; Lacy (John) The Steeleids, or the Tryal of Wit, 1714; and two others, *half bound* (1)

- 14 SHAKESPEARE (WILLIAM) Works [Plays only] edited by N. Rowe, 6 vol. first octavo and FIRST ILLUSTRATED EDITION, *frontispiece containing portrait (just touched at top corner), and plates, panelled calf* For J. Tonson, 1709

4. 15 Somerset (Edward, Earl and Marquis of Worcester) A Century of the Names and Scantlings of Such Inventions, as at present I can call to mind, etc., FIRST EDITION, *original sheep, slightly defective* 12mo. J. Grismond, 1663

- 16 SWIFT (JONATHAN) Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, 2 vol. FIRST EDITION, *panelled calf, slightly defective* For B. Motte, 1726

## QUARTO.

- 17 Bowen (Emanuel) Britannia Depicta or Ogilby Improv'd, *engraved title, index and 273 plates, calf*, 1759—Martinelli (Domenico) Horologi Elementari, *plates, Venice*, 1659; Capriglia (G. da) Misura del Tempo, *plates, Padua*, 1665; Radi (A. M.) Nuova Scienza di Horologi a Polvere, *plates, Rome*, 1665, 3 vol. in 1, *old calf* (2)

- 18 Burnaby (Andrew) Travels through the Middle Settlements in North-America in 1759-60, for T. Payne, 1775; Dalrymple (William) Travels through Spain and Portugal in 1774, *frontispiece and map*, 1777; Weld (Isaac) Illustrations of the Scenery of Killarney, 2 *maps*, 4 *vignettes and 15 plates*, 1806; *bound together, stain in bottom margins of latter part of volume, half calf* (1)

5. 19 Cope (Sir Anthony) The Historie of tvvo moste noble capitaines of the worlde, Anniball and Scipio, translated into English out of T. Liuius and other authoures, **black letter**, *title within woodcut border (slightly defective), russia gilt, g. e.* T. Berthelet, 1548 (MDLXVIII on title)

- 20 FLETCHER (PHINEAS) SICELIDES, A Piscatory, As it hath been Acted in King's Colledge, in Cambridge, FIRST EDITION, *one headline cut into, 4 others and a marginal note shaved, minute defect in G4, half morocco* I. N. for W. Sheares, 1631



- 3/1- 8. (21) Franklin (Benjamin) Experiments on Electricity made at Philadelphia, to which are added Letters and Papers, the whole now first collected and illustrated with Copper Plates, *polished calf gilt* For D. Henry, 1759
- 22 [Le Fevre (Raoul)] The Ancient Historie of the destruction of Troy, fifth edition, **black letter**, *title slightly defective and mounted, next leaf mended and guarded, part of folio C3 torn away, half bound* 4/1- B. Alsop, 1617
- 23 Macchiavelli (Nicolo) Tutte le Opere, *edition called "della testina," first of the four issued in 1550, inscription on title struck through, calf worn, 1550—Browne (Sir Thomas) Pseudodoxia Epidemica, fifth edition, portrait, shield at foot torn, 1669; Hydriotaphia, with the Garden of Cyrus, 2 plates, corner torn from H3, 1668–9, 2 vol. in 1, calf defective* 2/5/- (2)
- 24 Mantuanus (Baptista) De mundi calamitatibus; contra poetas impudice loquentes, **gothic letter**, 54 leaves, *some cut into at top, old pen-notes [Hain-Reichling, 2383; Pellechet, 1806; Campbell, 229; not in Proctor], Deventer, R. Pafraet, 1497; with two others, panelled calf—Dionysius de Leeuwis. Aureum speculum anime peccatricis, gothic letter, 24 leaves, "accipies" cut on title, wrappers [Hain, \*14900; Proctor, 1417], [Cologne, H. Quentell, about 1494]* 2/5/- (2)
- 25 New Testament. Jang Ampat Evangelia, that is the Four Gospels, etc. translated into the Malayan tongue, *calf* Oxford, 1677 2/1-
- 26 Newton (Sir Isaac) The Method of Fluxions and Infinite Series with its Application to the Geometry of Curve-Lines, translated from the Latin Original not yet made public with a Perpetual Comment by John Colson, FIRST EDITION, *frontispiece and diagrams, calf gilt* H. Woodfall, 1736 2/15/-
- 27 Scot (Reginald) Discovery of Witchcraft, *small hole punched through the book, last leaf defective at top, calf, joints broken, 1651—Le Febure (N.) A Compendious Body of Chemistry, water-stains, old calf, defective, 1662* 3/15/- (2)
- 28 [SHAKESPEARE (WILLIAM)] The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell, Written by W. S. [probably Wentworth Smith], second edition, 28 leaves (*last blank*), *cropped at top, most of the headlines and several words of text cut away, slightly stained, purple morocco gilt* Thomas Snodham, 1613 15/1/-
- \* \* SCARCE. First printed in 1602 and for the third time in the Third Folio, 1663.
- 5/1- 6. (29) Smith (George) A Collection of Designs for Household Furniture and Interior Decoration, 158 plates, *half bound* 1808



## FOLIO.

30 Aristotle. *Secreta secretorum, sive de regimine principum, followed by Constitutiones ecclesiae anglicanae*, MANUSCRIPT ON VELLUM, 58 leaves, imperfect at end, initials in red, rubricated; bound with *Oculi sacerdotis dextra* [sinistra] pars, MANUSCRIPT ON VELLUM, 89 leaves, initials in red, rubricated, modern stamped calf XV CENT.

31 Basta (G.) *Le Gouvernement de la Cavallerie Légère*, title within engraved border and 12 plates (one torn), vellum Rouen, J. Berthelin, 1616

32 Böckler (G. A.) *Theatrum Machinarum Novum*, opera H. Schmitz, FIRST LATIN EDITION, engraved title and 15 plates, calf, damaged Cologne, 1662

33 BOOK OF COMMON PRAYER. The booke of the common praier, second issue of the FIRST PRAYER BOOK of Edward VI, title within woodcut border, Kalendar in red and black (bottom of rule on last page torn away), minute defect in A1 (torn), wants f8 (a blank) and last leaf, a few small stains, original binding of stamped calf (damaged and defective) R. Grafton, Mar. 1549

\* \* This copy has no colophon on Y8. There is a faint impression in blind at the foot of the recto, but this appears to show only capitals set up at random.

34 Caus (Izaak de) *New and Rare Inventions of Water-Works*, translated by John Leak, FIRST EDITION, engraved title, 26 plates (one slightly defective), and woodcuts, calf, defective J. Moxon, 1659

35 Drayton (Michael) *Polyolbion* [Book One], first issue of FIRST EDITION, without table, printed title, or commendatory verses, wants portrait and maps of Cornwall and Cheshire, a few maps cut at foot, calf, back mended and broken [1612]

36 Free-Thinker (The) Nos. 1-350, original issue, wants nos. 6, 7, 12, 14, 60, 61, 131, 233, reprint of nos. 60 and 61 inserted, half bound, joints broken 1718-21

37 *Gesta rhomanorum cum applicationibus moralisatis ac mysticis*, gothic letter, 101 leaves, wants blank at end, 2 columns, initials supplied in red, rubricated, vellum [Hain, \*7746; Proctor, \*621; not in Pellechet] [Strassburg, Printer of the 1483 *Jordanus*], 1489

38 Gospels. [The Holy Gospel according to St. Matthew and St. Mark, with a Commentary], 2 vol. manuscript on paper, written in a cursive hand, original English bindings



Lot 38—*continued.*

*of stamped calf (not uniform), vol. II damaged and defective about 1550*

\* \* Apparently a fair copy prepared for the press. It opens with a dedication beginning "Being moche desirous to make a present unto your Roiall maiestie most puissant and my most dredde souueraigne lorde," presumably addressed to Edward VI, and continues with a preface beginning "In diuers places of holie scripture (most hartelie beloued Christien reader)."

39 Grimstone (Edward) The Estates, Empires, & Principallities of the World, *engraved title by Elstracke (torn), calf Adam Islip, 1615* 2/5/-

40 Missale ad usum insignis ecclesie Tornacensis, **gothic letter**, *printed in red and black, full-page woodcut of the Crucifixion and first leaf of the Canon on vellum, smaller woodcuts and woodcut initials, last leaf defective and mended, half morocco, gilt back, g. e. Antwerp, M. Hellenius, 1540* 8/-

41 Missale Romanum ex Decreto SS. Consilii Tridentini restitutum, *printed in red and black, 3 full-page and many smaller woodcuts, old red morocco gilt, back painted, g. e. Venice, Giunta, 1626* 3/10/-

42 Langley (Batty) Practical Geometry, 40 plates, *panelled calf, rubbed, 1726—W[oolridge] (J.) Systema Agriculturae, calf, worn, 1681* (2) 2/5/-

43 Philips (Katherine) Poems by the Matchless Orinda, with Translations out of French, *portrait by Faithorne (cut at fore-edge), calf worn, joints breaking, 1678—Cowley (Abraham) Works, portrait by Faithorne (slightly defective), calf worn, joints breaking, 1688* (2) 1-9/-

44 Steele (Sir R.) and J. Addison. The Guardian, *original issue, complete set, nos. 1-175, some nos. foxed; The Englishman, original issue, nos. 1-56; bound together, panelled calf* 1713-4 4/10/-

## Other Properties.

### OCTAVO.

45 Book (A) of Scottish Pasquils, 1568-1715, with introduction by J. Maidment, 2 vol. **PRINTED ON VELLUM**, *blue morocco, dentelle border, gilt back, g. t. Edinburgh, 1868* 4/15/-

46 BELLARMIN (R.) Doctrina Christiana (in Armenian), **PRINTED ON VELLUM**, *woodcut of crucifixion, original rough calf binding, worn, and back slightly defective, RARE Leghorn, 1669* 2-5/-



- 47 [Swift (J.)] A Tale of a Tub. Written for the Universal Improvement of Mankind, FIRST EDITION, PRESENTATION COPY to Lady Frances St. John, first wife of Lord Bolingbroke, with her name on inner cover in the handwriting of the Author, and several marginal notes said to be by Lady St. John, original calf, joints worn and repaired; sold not subject to return J. Nutt, 1704 8/1/-
- 48 Dutramblay (A.-P.) Apologues, presentation copy to Merard St. Just, with Author's inscription on half-title, old French red straight-grained morocco gilt, silk linings, g. e. by Simier 12mo. Paris, 1810 4/-1/-
- 49 New Testament (The) translated out of Greeke by Theod. Beza . . . Englished by L. Tomson (title and 2 leaves re-margined, some leaves water-stained), old morocco, worn sm. 8vo. at Dort, Printed by I. Canin, 1603 35/-
6. 50 RALFE (J.) THE NAVAL CHRONOLOGY OF GREAT BRITAIN, 3 vol. coloured portrait, 2 frontispieces and numerous coloured aquatint plates by T. Sutherland and J. Bailey, after T. Whitcombe and others (portrait and 1 frontispiece foxed, small stains on a few leaves), original half russia, worn, and back of vol. 3 broken, ENTIRELY UNCUT 1820 47/-
- 51 Marine Militaire ou Recueil des differentes Vaissaux qui servent à la Guerre, etc. . . . par Ozanne l'aîné, MANUSCRIPT, neatly written on 84 leaves of paper, with 2 small water-colour drawings of "Prise de l'Isle de la Grenade, le 4 Juillet 1779" and "Combat Naval de la Grenade, le 6 Juillet 1779," French green morocco with arms of De Sartine on sides, surrounded by wide gilt borders of acanthus leaf and flower design with small interlacing geometrical figures, red morocco doublures, gilt borders and interlacing initials, crowned, in centre, a sardine in each corner, gilt back, g. e. c. 1780 35/-
- 52 Bernardo Sierra. Ramillete de Divinas Flores, engraved title and plates, contemporary Spanish calf gilt, circular rose pattern design in centre of sides, quadrants in corners, gilt back, g. e. with clasps; sold as a binding, not subject to return 12mo. [no place] par Bernardo Villadiego, 1695 2/-1/-
- 53 Teresa (St.) La Vie de la Mère Terese de Iesus, . . . nouvellement traduite d'Espagnol en François, engraved title, old French morocco, sides and back tooled with leafy sprays, g. e.; sold not subject to return 12mo. Paris, 1601 5/-1/-
- 54 Cherefeddin Ali. Histoire de Timur-Bec, connu sous le nom du Grand Tamerlan, traduite par Petit de la Croix, 4 vol. maps, old French red morocco, with arms of Louis XV on sides (the Gower arms stamped above) and crowned monogram repeated on backs, gilt over m. e.; sold as a binding, not subject to return Paris, 1722 6/5/-



- 55 Mennis (Sir John) and James Smith. Musarum Deliciæ : or, The Muses Recreation . . . By Sr. J. M. and Ja : S., 5/-/-  
FIRST EDITION (*wanting A<sub>4</sub>, stained, some leaves repaired and headlines shaved, collation irregular ; sold not subject to return*), calf sm. 8vo. 1655
- 56 Holy Bible (The) Common Prayer, Downname's Concordance, and Sternhold & Hopkins, in 1 vol. *contemporary green velvet over wooden boards, pierced silver centre and corner pieces, the centre pieces engraved with a pierced heart and clasped hands, etc., pierced silver catches and clasps, the latter engraved inside "Anno 1649. Elisabeta Turner," with a carrying chain (of later date), 16in. long, attached to the upper edges, g. e. ; sold as a binding, not subject to return* 10/-/-  
R. Barker, etc., 1633-4
- 57 Almanacks for 1733 by J. Partridge, F. Moore, J. Gadbury, etc. (13), in 1 vol. *old morocco gilt, Royal ciphers in corners and on back, g. e.* (1) 12/-
- 58 Blome (R.) A Complete Pack of 52 Heraldic Playing Cards, mounted in 1 vol. *with many contemporary notes on the subjects of the cards and on heraldry in general, old calf* 3/-/-  
12mo. [c. 1670]
- 59 Prior (Matthew) Poems on Several Occasions, FIRST AUTHORISED EDITION, *frontispiece (shaved at foot), panelled calf, defective* 8/-  
J. Tonson, 1709
- 60 Shakespeare (William) Poems, *vignette portrait on title, calf, Reprinted for Thomas Evans [1775]—Ascham (Roger) The Schoolmaster, revised by James Upton, calf gilt, worn, 1711 ; etc.* (4) 2/12
- 61 Gay (John) Two Epistles, *title shaved at fore-edge, Bernard Lintot, n. d. ; with six others, half bound* (1) 2/-
- 62 Johnson (Samuel) Irene : a Tragedy, FIRST EDITION, *no half-title, 1749 ; Thomson (James) Coriolanus, 1749 ; with two others, calf, defective* (1) 5/-/-
- 63 Sedley (Sir Charles) Miscellaneous Works, *calf, rubbed, 1702—Swift (Jonathan) Miscellanies in Prose and Verse, wants (as usual) pp. 93, 4, panelled calf, 1711 ; etc.* (4) 2/-/-
- 64 Borrow (George) Wild Wales, 3 vol. FIRST EDITION, *half calf, gilt backs* 2/6/-  
1862
- 65 Kennet (White) A Sermon at the Funeral of William, Duke of Devonshire, with some Memoirs of the Family of Cavendish, *calf, worn, 1708 ; etc.* (6) 18/-
- 66 Willis (Browne) Notitia Parliamentaria, 3 vol. *calf, gilt backs, 1730-16-50 ; etc.* (4) 5/-



- 51-1-54-1-67 Cockburn (John) A Journey over land from the Gulf of Honduras to the Great South-Sea, *map (shaved at head), calf gilt*, 1735—The Life of Mr. Thomas Betterton, to which is added, The Amorous Widow, *panelled calf*, 1710 (2)

- 61-1-12-68 AUDUBON (J. J.) AND BACHMAN (J.) THE QUADRUPEDS OF NORTH AMERICA, 3 vol. *coloured plates (letterpress on a few plates slightly shaved), blind and gilt stamped morocco, g. e.* New-York, V. G. Audubon, 1849-54

## The Property of the late Miss Fraser,

16, Magdalen Crescent, Edinburgh.

- 69 MILTON (J.) POEMS BOTH ENGLISH AND LATIN, compos'd at several times . . . The Songs were set in Musick by Mr. Henry Lawes, FIRST EDITION (A-F4 in eights, a 2-4, A-H4 in eights), 3 title-pages (*the Latin poems in this copy placed before the English*), *wants portrait by W. Marshall, another state of the portrait inserted (cut round and inlaid), a few leaves shaved and some cut into*, wants a1 (a blank), *calf, gilt centre ornaments, Sir M. M. Sykes' copy, with ex-libris (upper cover broken, measures 5 $\frac{7}{8}$ in. by 3 $\frac{5}{8}$ in.)* Ruth Raworth for Humphrey Moseley, 1645

## The Property of Paulin Martin, Esq.,

The Clock House, Abingdon.

- 70 Bunyan (John) The Pilgrim's Progress . . . the seventeenth edition, *portrait (cut round) and woodcuts, rust-hole in sig. B1, last leaf backed and margin cut away, slit in sig. H1, a few headlines and marginal notes cut into, for N. Bodding-ton, 1710; The Holy War . . . By John Bunyan, Author of the Pilgrim's Progress, First and Second Part. Note, the 3rd part, suggested to be his, is an Imposter, portrait by Sturt (slightly damaged) and woodcuts, small hole in several leaves, a few headlines shaved, 1696, in 1 vol. calf; sold not subject to return* (1)



- 71 BUTLER (SAMUEL) *Hudibras*. The First Part, *first and spurious edition* (on verso of title: "*Imprimatur. Jo: Birkenhead, Novemb. 11, 1662*"), a few ll. slightly shaved at foot, original sheep, back damaged, Printed in the year 1663; Another edition, wormed, leather, g. e., back defective, Printed by J. G. for Richard Marriot, 1663; *Hudibras*. The Second Part (pp. 125), stain on title, old sheep, one cover loose, Printed by T. R. for John Martyn and James Allestry, 1664; Another edition (pp. 216), a cropped copy, old calf, joints cracked, *ib.*, 1664; *Hudibras*. The Third and last Part, a cropped copy, some ll. at end stained, old calf, joints cracked, Printed for Simon Miller (1678); sold not subject to return (5)
- 72 Drayton (M.) *Poemes*, wants title and one preliminary leaf, some leaves wormed and some headlines cropped, old calf, rebaked (?1630)—*Imagines mortis*, woodcuts, hole in sig. M4, calf, rebaked, *Coloniae*, 1567; etc. (3)
- 73 Elyot (Sir Thomas) *The Boke named the Gouvernor*, **black letter**, wants sig. A2-3 and A6-7, some marginal notes shaved, sheep, T. Berthelet, 1553—*Medical Manuscript* in Latin written by an English Scribe, original calf gilt, gauffered edges, XVI CENT.; sold not subject to return (2)
- 74 Meres (Francis) *Wits Common Wealth*. The Second part. A *Treasurie of Divine, morall, and Phylosophicall similies, and sentences*, wants the engraved title, small holes in sig. E10 and Ee9, calf, back broken; sold not subject to return W. Stansby, 1634
- 75 Rymer (T.) *A Short View of Tragedy with some Reflections on Shakespear*, morocco gilt, 1693; etc. (3)
- 76 STUBBES (PHILIP) *The Anatomie of Abuses: containing a Discoverie, or briefe Summarie of such Notable Vices and Corruptions, as nowe raigne in many Christian Countreyes of the Worlde: but (especially) in the Countrey of Ailgna*, **black letter**, sig. C4 defective and wants last leaf, with colophon, several ll. at end stained, corner of several ll. frayed, in some cases slightly effecting text, calf; sold not subject to return R. Jones, 1585
- 77 WALTON (ISAAC) *THE COMPLEAT ANGLER*, FIRST EDITION, 104 leaves only containing sig. A3-8, C8-E8, G8-K8, L1, 3-8, M1-3, 5-8, N2, 4-8, O1-2, 4-8, Q1-8 (includes pp. 216-217 containing the music of "*The Angler's Song*"), the missing leaves supplied in facsimile, sig. A3 defective and mended, water-stained, a few headlines and marginal notes shaved, calf, one cover loose; sold not subject to return T. Maxey for Rich. Marriot, 1653



- 78 Walton (Isaac) *The Compleat Angler . . . the fourth edition, vignette on title and engravings of fish, sig. A2 slightly shaved and pp. 214-5 with "The Angler's Song" cropped, calf, one joint cracked*

*Printed for R. Marriot, 1668*

13/-/-

## QUARTO.

- 79 Berners (Juliana) *Here beginneth a treatyse of Fysshynge wyth an Angle, black letter, a fragment of 19 leaves, large woodcut of a man fishing, calf, W. Copland, n. d.—Tusser (T.) Five Hundred Points of Good Husbandry, black letter, calf, 1672, etc. ; sold not subject to return* (4)

4/15/-

- 80 [Burleigh (W. Cecil, Lord)] *The Execution of Iustice in England for maintenaunce of publique and Christian peace, black letter, some ll. wormed, secondly imprinted, 1583 ; A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures uniustly reported to be done upon them, black letter, 1583, in 1 vol. calf, etc. ; sold not subject to return* (2)

3-9-10

- 81 Cervantes (M. de) *The History of Don Quichote, 2 parts in 2 vol. second edition of Part 1 and FIRST EDITION of vol. 2, vol. 1 wants title and is a badly cropped copy, Part 2 wants B1 and the last leaf which are supplied in old MS., headlines and marginal notes cropped, half calf ; sold not subject to return* *For Edward Blount, 1620*

2/15/-

- 82 [Dekker (Thomas)] *The Belman of London. Bringing to light the most notorious villanies that are now practised in the Kingdome, black letter, large woodcut on title of the bellman with his lantern and dog, wants sig. F2, title soiled, slightly defective and mended, some ll. water-stained, half roan ; sold not subject to return* *For N. Butter, 1608*

3/-/-

- 83 Latham (S.) *Latham's Falconry or the Faulcons Lure, and Cure : in two bookes, woodcuts, no title to the second part which ends imperfectly on p. 146, some ll. wormed, original calf, rebacked ; sold not subject to return*

*I. B. for R. Iackson, 1615*

2-9/-

- 84 Latimer (Hugh) *Frutefull Sermons, black letter, full-page woodcut of Latimer preaching (slightly shaved), border of title repaired, modern calf, broken* *John Day, 1575*

2/-/-

- 85 PAINTER (WILLIAM) *THE PALACE OF PLEASURE, beautified, adorned and well furnished with Pleasant Histories and excellent Nouelles, 2 vol. black letter, vol. I, FIRST*

6/-/-



## LOT 85---continued.

EDITION, wanting title, preliminary leaves, fols. 146 to 200, and with 4 ll. at the end supplied in MS. H. Denham for R. Tottell, 1566; vol. II, second edition, wanting title and one preliminary leaf; two preliminary ll. and 3 ll. of text supplied in MS., some ll. wormed, T. Marshe, n. d., c. 1580, calf; sold not subject to return

84/-

- 86 Peacham (H.) The Compleat Gentleman, woodcuts of arms, wants title, some ll. stained, margin of B1 and Gg4 defective, piece cut from sig. Q4 and R1, inscription on sig. B2 verso, "Edward Shakespeare his Booke, 1690," "John Shakespeare" on sig. K3 recto, other inscriptions on p. 160, Philip Bliss's copy with his bookplate and initials, calf gilt (?1627); sold not subject to return, etc. (4) 5 4/10  
magg

- 87 [Parsons (R.)] Leycesters Common-wealth. [Leycesters Ghost (in verse)], some leaves stained, original sheep, one cover loose, 1641; etc. (2) 25/-

- 88 Spenser (Edm.) The Shepheards Calendar, conteyning twelve Æglogues proportionable to the 12 monthes, **black letter**, woodcuts, wants all the prel. ll. except the last leaf of the Argument; and wants also the last leaf (N4), the missing portion supplied in MS.; interleaved throughout with the translation into Latin of Theod. Bathurst in DR. WM. DILLINGHAM'S WRITING (Dr. Dillingham was the Editor of Bathurst's Latin Version pub. in 1653) (sold with all faults), calf T. Creede, 1597 25/-

- 89 VIRGIL. THE XIII. BOOKES OF ÆNEIDOS. . . . Translated into English verse . . . by Thomas Phaer Esquire: and . . . Thomas Twyne, Doctor in Physicke, **black letter**, 2 small holes in title, which is somewhat soiled, margin of title mended, sig. A3 and D6 slightly damaged and mended, 2 or 3 marginal notes just touched, modern calf gilt William How, for Abraham Veale . . . 1584 57/-

- 90 Whetstone (George) An Heptameron of Ciuill Discourses, **black letter**, a fragment only containing title and preliminaries (= 6 leaves) and 6 other leaves, lower margin of title and next 2 ll. repaired, half morocco, R. Iones, 3 Feb. 1582—Tereus and Progne, **black letter**, a fragment of 6 ll. only, half morocco, n. d.; and another; sold not subject to return (3) 25/-



## Other Properties.

## QUARTO.

- 91 Randolph (T.) Poems, with the Muses Looking-Glasse :  
and Amyntas, FIRST EDITION (*small rust-holes in 1 leaf*),  
*red crushed levant morocco, gilt stamp in centre of sides,*  
*g. e. by Riviere*  
*sm. 4to. Oxford, Printed by Leonard Lichfield*  
*. . . for Francis Bowman, 1638* 9/10/-
- 92 Lucretius. De Rerum Natura, libri sex, 7 engravings after  
C. Monnet [*Paris, 1794*] inserted, *crimson crushed levant*  
*morocco, gilt-tooled back and inner borders, g. t., other*  
*edges uncut, by Zaehnsdorf*  
*Birmingham, J. Baskerville, 1772* 6/-
- 93 Barclay (J.) his Argenis, faithfully translated . . . by  
Kingsmill Long, *engraved title (slightly defective), portrait*  
*and plates, crushed morocco, g. e. by Zaehnsdorf*  
*. . . . . H. Seile, 1636* 4/8/-
- 94 Barclay (John) His Argenis, translated, the Prose by Sir  
Robert le Grys, and the Verse by Thomas May, with a  
Clavis, FIRST EDITION of this translation, *calf, rubbed*  
*F. Kyngston for R. Meighen and H. Seile, 1628* 3/10/-
- 95 Alexis of Piedmont. The Secretes, 4 parts in 1 vol. **black**  
**letter**, *first title defective and mounted, wants folios 8 and 9*  
*of part I, calf, gilt back ; sold not subject to return*  
*For or by John Wight, 1578-80* 2/5/-
- 96 Vives (J. L.) A Very Fruteful and Pleasant Booke called  
the Instruction of a christen woman, tourned out of  
latyne into Englishe by R. Hyrde, **black letter**, *title*  
*within woodcut border, cut into at foot, old calf, joints*  
*breaking* *H. Wykes, 1557* 3/10/-
- 97 DIALOGUES OF CREATURES MORALYSED (The), ORIGINAL  
EDITION, **lettres batardes**, *many woodcuts, ornamental*  
*initials, title defective and inlaid, next 3 ll. defective and*  
*margined, 3 ll. in the last sheet supplied in facsimile,*  
*somewhat soiled, russia gilt* *No place, printer or date* 12/-
- 98 Du Bartas (G. S.) Deuine Weekes and Workes, translated  
by Josuah Sylvester, *engraved title (shaved at foot), por-*  
*trait of Du Bartas and other woodcuts, calf gilt, rubbed*  
*H. Lownes, 1608* 17/-
- 99 Day (Angel) The English Secretary, or Methode of writing  
of Epistles, revised, corrected and amended, **black** and  
**roman letter**, *title within woodcut border (shaved at foot),*  
*a few corners water-stained, sheep, worn*  
*P.S. for C. Burbie, 1599* 5/-



- 100 [Heywood (Thomas)] The Life of Merlin, Sirnamed Ambrosius, FIRST EDITION, *frontispiece, title within woodcut border (shaved at foot), half calf* J. Okes, 1641 25/-
- 101 Hooke (W.) New Englands Teares, for Old Englands Feares. Preached in a Sermon on July 23, 1640 . . . by William Hooke, Minister of Gods Word ; Sometime of Axmouth in Devonshire, now of Taunton in New England (*wanting A<sub>3</sub> and A<sub>4</sub>, headline of title and one leaf shaved*), *red crushed levant morocco, gilt inner borders, g. e. by Riviere* sm. 4to. Printed by T. P. for J. Rotherwell and H. Overton, 1641 7/5/-  
Wright
- 102 Herodian. The History of Herodian . . . translated oute of Greeke into Latin, by Angelus Politianus, and out of Latin into Englyshe, by Nicholas Smyth, FIRST EDITION of *Herodian in English, black letter, title within woodcut border (title cut into, 5 ll. slightly defective, 4 ll. wormed and some stained), old calf* sm. 4to. W. Coplande [?1550] 6/1/-  
Wright
- 103 GREENE (R.) PANDOSTO. THE TRIUMPH OF TIME. Wherein is discovered by a pleasant historie that although by the meanes of sinister Fortune, Truth may be concealed, yet by Time in spite of Fortune, it is most manifestly Reuealed [the same work as published under the title of "The pleasant and delightful History of Doraustus and Faunia" and important as being the source of Shakespeare's Winter's Tale ; on verso of B<sub>2</sub> is a direct reference to "the Sea shoare" of Bohemia], **black letter** (*last line of a few pages cut into, signatures and catch-words cut away throughout ; sold not subject to return*), *old red straight-grained morocco gilt, g. e., from the Library of Sir Francis Freeling* sm. 4to. Printed by Edw. All-de for G. P. and are to be solde by Iohn Tap, at his shop, neere S. Magnus-corner, 1619 145/-
- 104 GREENE (R.) CICERONIS AMOR. TULLIES LOVE. Wherein is discoursed, the prime of Ciceroes Youth, setting out in liuely Portraitures, how yong Gentlemen, that aime at Honour, should leuell the end of their affections, etc., **black letter** (*part of the imprint, including the date, cut away from title, last line of 1 leaf cut into, catchwords and signatures cut away throughout, small hole in margins of 3 ll. and in text of 1 leaf ; sold not subject to return*), *old red straight-grained morocco gilt, g. e., from the Library of Sir Francis Freeling* sm. 4to. Printed by W. Stansby for Iohn Smethwicke . . . [?1616] 145/-
- 105 Milton (J.) Paradise lost. A Poem in Ten Books, FIRST EDITION, *the fifth title-page with the amended form of "The Printer to the Reader" (slight ink stain in one margin,* 13/1/-



## LOT 105—continued.

*small rust stains on a few ll., and neat contemporary corrections in a few passages), original calf, joints worn, A GOOD COPY sm. 4to. Printed by S. Simmons . . . 1668*

- 106 Scot (R.) A Perfite platforme of a Hoppe Garden . . . Nowe newly corrected and augmented, **black letter**, woodcuts (*wanting the last 3 leaves*), H. Denham, 1576—Mascall (L.) A Booke of the Arte and maner how to Plant and Grasse all sortes of Trees, etc., **black letter**, woodcuts (*wanting C<sub>4</sub> and P<sub>1</sub>, one leaf defective*), J. Wight, 1582—Dethick (H.) [and N. Hill] The Gardeners Labyrinth, 2 parts, **black letter**, woodcuts (*wanting A<sub>1</sub>, G<sub>2</sub>, G<sub>3</sub> and signatures Gg, and Hh*), J. Wolfe, 1586; and another, in 1 vol. *old calf, back defective; sold not subject to return sm. 4to. (1)*

- 107 Juvenalis Satyrae [without Persius], *ruled in red, old straight-grained morocco, wide gilt tooled borders on sides of flowers, sprays, thistles, etc., tooled back, g. e.*  
Birmingham, J. Baskerville, 1761

- 108 BRETON (NICHOLAS) THE SOULES IMMORTAL CROWNE consisting of seauen glorious graces, . . . devided into seaven dayes Workes, FIRST EDITION, *every page, including the reverse of title, printed within ornamental borders composed of kneeling figures, vases of flowers, etc., in compartments (lower margins slightly cut into, a few corners neatly repaired, contemporary inscription in the space below, a few figures, and E<sub>3</sub> bound before E<sub>2</sub>), old olive morocco, floral borders on sides, crest in centre, g. e.; from the Library of Sir Francis Freeling, RARE*  
*sm. 4to. Printed by H. Lownes, and are to be sold by I. C. and F. B., 1605*

- 109 Broughton (H.) A Concent of Scripture, ORIGINAL EDITION, *engraved title, map and 5 plates [by W. Rogers; specimens of the earliest English copper-plate engraving] (wanting another map, and the folding page "To the Reader," some ll. stained), G. Simpson and W. White [1596]—Textes of Scripture, chayning the holy Chronicle untill the Sunne lost his lyght, etc., black letter, title within woodcut border (stains on a few ll., notes in margin of last leaf), G. Simpson and W. White, 1591, bound together (sold not subject to return), limp vellum wrapper sm. 4to*

- 110 Renversement de la Morale Chretienne par les desordres du Monachisme, *double-page plate, and 25 caricature portraits of monks (title defective), contemporary morocco gilt, g. e.*  
*No place or date [? Holland, c. 1650]*

- 111 Famous Tragedie (The) of King Charles I [partly in verse], *with several contemporary corrections (3 page numerals cut), half calf, broken* sm. 4to. 1649



- 112 WHITE (G.) The Natural History and Antiquities of Selborne . . . with an appendix, FIRST EDITION, *folding view of Selborne and other plates (small hole in 1 margin and 3 leaves very slightly foxed), green crushed levant morocco, narrow gilt borders on sides, corner pieces composed of a bird, sprays, etc., back tooled in compartments, vases of flowers, etc., inner borders, g. t., OTHER EDGES UNCUT, by F. Bedford, A FINE COPY* 1789 *21/-*
- 113 BANNATYNE CLUB. Papers relative to the marriage of King James VI of Scotland with the Princess Anna of Denmark, A.D. 1589. And the form and manner of Her Majesty's Coronation at Holyrood house, A.D. 1590, PRINTED ON VELLUM, *facsimiles, red morocco, g. e.* *Edinburgh, 1828* *2/300*
- 114 Bannatyne Club. Verba Ioann. Rysselli ivreconsvlti pro senatu populoque Edinburgensi habita, ad serenissimam Scotorum Reginam Annam, dum Edinburgum ingreditur 19 Maij An. 1590, PRINTED ON VELLUM, *a portion of the preceding item (4 leaves) bound separately, with a list of the members of the club, crushed red morocco, g. t.* (1828) *1/4m*
- 115 BANNATYNE CLUB. Siege of the Castle of Edinburgh, M.DC.LXXXIX, PRINTED ON VELLUM, *plates, half leather* *Edinburgh, 1828* *10/12*
- 116 Pius IV. Transumptum literarum facultatum et privilegiorum DD. Scutiferorum domesticorū Sanctiss. D. N. D. Pii Papae IIII, PRINTED ON VELLUM, *arms of the Pope (coloured) on title, painted initials, lower corner of several ll. stained, blank piece cut from bottom of last leaf, a few old pen-marks, old brown morocco, line tooling in gold and blind on sides, on the upper cover are painted the arms of Charles Emmanuel III, Duke of Savoy (arms somewhat rubbed)* *Romae, apud Ant. Bladum, 1563* *11/10/-*
- 117 Markham (Gervase) and Lawson (William) A Way to get Wealth, 6 Books in one vol. woodcuts (3 shaved at foot), *old pen-marks, a few water-stains, half calf* *W. Wilson, 1656-7* *2/10/-*
- 118 Venner (Tobias) Via Recta ad Vitam Longam, whereunto is annexed a Treatise of the famous Baths of Bathe, vellum, *F. Kyngston, 1628—Bruell (Walter) Praxis Medicinæ, sheep, defective, R. Cotes, 1648* (2) *11/8*
- 119 Castiglione (Baldassare) The Courtier, translated by T. Hobby, **black**, roman and italic letter, *Italian, French and English in parallel columns, title within woodcut border, a few slight stains, old calf, slightly defective* *John Wolfe, 1588* *11/5/-*



120 Thou (J. A. de) and others. Popish Policies and Practises, with a Discourse concerning the Powder-Plot, *calf, rebacked*, 1674—Pyrotechnica Loyolana, Ignatian Fireworks or the Fiery Jesuits, *frontispiece cropped, a few ll. cut into at foot, polished sheep*, 1667 ; etc. (4)

121 Bacon (Francis, Lord Verulam) The Two Bookes of the Proficience and Advancement of Learning, *calf, slit, Oxford*, 1633—Nash (Thomas) Quaternio or a Foure-fold Way to a Happy Life, *sheep, defective*, 1636 ; etc. (5)

122 Du Chesne (Joseph) Le Grand Miroir du Monde, FIRST EDITION, *hole through first 30 ll. causing small defect in 4, a few corners water-stained, Lyon, B. Honorat*, 1587 ; Le Sixieme Liure du Grand Miroir du Monde, FIRST EDITION, *some ll. stained, Pour Loys du Rozu*, 1588, *bound together, calf worn* (1)

123 Gay (John) The Beggar's Opera, with the Ouverture in Score, The Songs and the Basses, engrav'd on copper plates, *lambskin gilt, interleaved* 1729

124 AMARYLLIS, being a Collection of such Songs as are most in Vogue, in best Esteem & particularly Sung at the Public Theatres and Gardens, regularly fitted for the Voice, Violin, Hauboy, Flute, and German Flute, with a Figured Base for the Harpsichord, FIRST EDITION, *engraved throughout, many vignettes and headpieces, some margins defective, original calf, slightly defective* J. Tyther and M. Cooper, 1746

\* \* RARE. No copy has come up for sale in this country during the last 38 years. The book consists of 80 pages, including title and index. In the second edition (undated) a second volume was added ; this edition is also rare and no sale is recorded since the Huth copy in 1912.

124A [SHAKESPEARE (WILLIAM)] ARAN EN TITUS, of Wraak en Weerwraak : Treurspel van Ian Vos, FIRST EDITION, *engraving on title, fore-edge of last leaf and some headlines shaved, Amsterdam, D. vander Stichel for Aeltje Verwou*, 1641 ; bound with the reprint of the sixth edition of the same play, **gothic letter**, *woodcut on title, small defect below, Amsterdam, Otto Barentsz, [1660], half calf, defective, top cover loose* (1)

\* \* Lowndes (p. 2363) cites seven editions and four reprints of this play, which he describes as a free imitation of Shakespeare's Titus Andronicus. Crude German versions of this play and of The Two Gentlemen of Verona were published in 1620, but with these exceptions, Vos's Aran en Titus is the first rendering of any Shakespeare play in any foreign language.



Lot 124A—*continued*.

Lowndes speaks of a frontispiece and plates, probably in error ; this copy has no illustration except the engraving on the title, which shows a scene from the play and may be considered the first plate engraved in illustration of a Shakespeare play. NO SALE BY AUCTION IN THIS COUNTRY OF THIS BOOK IS RECORDED DURING THE LAST 38 YEARS.

## The Property of W. E. Clifton, Esq.,

7 Baker Street, Portman Square, W.1.

## OCTAVO.

- 125 Felltham (Owen) Resolves, Divine, Morall, Politicall, FIRST EDITION, *engraved title, red morocco gilt, inside borders, g. e.* 12mo. Henry Seile [1627]

## QUARTO.

- 126 Felltham (Owen) Resolves, second, third, fourth, fifth, sixth and seventh editions, together 6 vol. *each with engraved title (shaved in 3rd and 4th editions, defective and mounted in second edition), fifth edition, blue morocco gilt, panelled back and sides, g. e., remainder uniform polished calf, panelled backs and sides, inside dentelles, g. e.* Henry Seile, 1628, 1628, 1631, 1634, 1636, and 1647

\* \* The second century was first added in the third edition. There are a few small defects in some of the volumes, and the lot will therefore be sold not subject to return.

## FOLIO.

- 127 Felltham (Owen) Resolves, eighth, ninth, tenth and eleventh editions, together 4 vol. *engraved title to each, uniformly bound in polished calf gilt, panelled backs and sides, inside dentelles, g. e.* A. Seile, 1661 and 1670 ; C. Harper, 1677 and 1696

\* \* The first four folio editions. They contain in addition to the *Resolves*, Poems under the title *Lusoria*, *A Brief Character of the Low-Countries*, and 19 Letters.



- 128 BACON (FRANCIS, LORD VERULAM) Francisci de Verulamio, Summi Angliæ Cancellarii Instauration magna, *engraved title by S. Pass, rust-hole in Tt6, morocco, blind tooled, g. e. by Sangovski and Sutcliffe* John Bill, 1620

\* \* FINE COPY of the rare FIRST EDITION of the Novum Organum.

- 129 DRAYTON (MICHAEL) Poly-olbion, FIRST EDITION (*second issue of part I, with printed title, table, and portrait in second state*), *engraved title and 30 maps (original defect in first), signature of the sixth Earl of Orrery inside cover and his bookplate behind title, mottled calf, gilt back, FINE COPY* 1622

- 130 Howell (James) S.P.Q.V. A Survey of the Signorie of Venice, *woodcut on title printed in red and black, some ll. spotted, half calf* R. Lowndes, 1651

## The Property of a Gentleman.

### OCTAVO.

- 131 Graves (George) British Ornithology, 3 vol. 144 *coloured plates, half calf, slightly defective* 1821
- 132 GOLDSMITH (OLIVER) Essays, FIRST EDITION, *engraved title by Isaac Taylor, strip cut from top, removing name, calf, joints broken* W. Griffin, 1765
- 133 Littelton (Sir Thomas) Tenvres in Englishe, **black letter**, *first 2 ll. slightly defective, calf defective, R. Tottell, 1556—*  
In this bo[ok] is contayned the offices of Sh[e]riffes, Bayliffes of liberties Escheatours, Constables and Coroners, **black letter**, *title defective, John Alde, 1573 ;*  
Institutions or principall groundes of the Lawes, **black letter**, *R. Tottell, n. d., bound together, vellum ; lot sold not subject to return* (2)
- 134 Erasmus. Enchiridion militis Christiani, *whiche may be called, the hansom weapon of a Christian Knight, black letter, last leaf defective, calf, joints broken [R. Toye, about 1550]—[Powell (Thomas)] Humane Indistry ; or, a History of most Manual Arts, old pen-notes, sheep, defective, 1661 ; etc.* (3)



- 135 More (Henry) Philosophical Poems, *portrait inserted*, Cambridge, 1647; *Conjectura Cabbalistica*, *last two ll. defective*, 1653; with another, *old calf*—James I. Βασιλικὸν δῶρον, *half calf*, F. Kyngston, 1603 (2) 4/-
- 136 Real Life in London, vol. 1 only, 19 coloured plates by Heath, Alken and others, *soiled*, *half bound* 1821 6/-

## QUARTO.

- 137 Coxe (William) Travels in Switzerland, third edition (*first with these plates*), 2 vol. with Additions to vol. I, 3 vol. in all, LARGE PAPER, 5 maps, *one coloured plate and 22 plates in sepia*, *original boards*, *rebacked*, *uncut and mostly unopened* T. Cadell, 1794–1802 *pressed*
- 138 Lowther (John, Viscount Lonsdale) Memoir of the Reign of James II., LARGE PAPER, ORIGINAL EDITION, *privately printed* (*not published till 1857*), *facsimiles*, *half bound* York, 1808 *pressed*
- \* \* \* On the half-title is written "For the Earl of Harcourt—with Lord Lonsdale's Com<sup>ts</sup>—Jan<sup>y</sup> 17<sup>th</sup>, 1819." Pen and ink bookplate of George Harcourt inside top cover.
- 139 [Fraser (Sir William)] Poems by the Knight of Morar, *etched frontispiece by G. Cruikshank*, *original green cloth gilt*, *stained* (*Not Published*), 1867—Montague (Walter) Miscellanea Spirituality, 2 parts in 1 vol. *engraved title*, *shaved at foot*, *stamped calf*, 1648–54 (2) 2/-
- 140 Chabas (F.) Le Papyrus Magique Harris, *plates* (11 coloured), *wrappers*, *uncut* Chalon-sur-Saone, 1860 *W*
- 141 Rupert (Prince) An exact description of Prince Ruperts Malignant She-Monkey, **black letter**, *woodcut on title*, *unbound* Printed for E. Johnson, 1643 25/-
- 142 Laud (William) A Speech delivered in the Starr-Chamber at the Censure of Bastwick, Burton and Prinn, FIRST EDITION, *with the dedication of which only 25 copies are said to have been printed*, *wormed at foot*, *vellum gilt*, R. Badger, 1637—The Bloody Assizes: or, A Compleat History of George Lord Jefferies, 1689; Account of the Persecutions and Oppressions of the Protestants in France, 1686; with another, *wrappers* (2) *N*
- 143 Lord (Henry) A Display of two forraigne sects in the East Indies, viz<sup>t</sup> the Banians and the Persees, *engraved title by W. Marshall*, *printed within rules throughout* T. and R. Cotes, 1630

- 144 Barclay (John) His Argenis, translated, the Prose by Sir Robert le Grys, and the Verses by Thomas May, with a Clavis, FIRST EDITION of this translation, half calf, rebacked F. Kyngston for R. Meighen and H. Seile, 1628
- 145 Cromwell (Oliver) A Hue and Crie after Cromwell, 4 ll., small stains, unbound, Nol-Nod, Printed in the Year of no Liberty, 1649—Reverend Mr. Brightmans Iudgement, or Prophetesies what shall befall Germany, Scotland, Holland and the Churches adhering to them, 4 ll., first cut into at foot, last at top, unbound, 1642 ; etc. (4)
- 146 Touchet (Mervin) The Arraignment and Conviction of Mervin Lord Audley and Earl of Castlehaven, April 25, 1631, portrait, uncut copy, but soiled and faded, linen ; sold not subject to return T. Thomas, 1642
- 147 Swan (John) Speculum Mundi, FIRST EDITION, engraved title by W. Marshall, old calf, defective Cambridge, 1635
- \* \* \* On p. 299 is a four-line quotation from *Romeo and Juliet* (varying from the accepted text) to which Swan has added four more lines.

## FOLIO.

- 148 Jones (Inigo) Designs, consisting of Plans and Elevations, with some additional Designs [by the Earl of Burlington], 2 vol. in 1, plates, half calf, rubbed 1727
- 149 Drayton (Michael) Poly-Olbion, Part I only, second issue of the FIRST EDITION, with printed title and table, portrait in second state, engraved title, and 18 maps (some shaved), morocco ; sold not subject to return 1613-22
- 150 Pope (Alexander) An Essay on Man, in the original 4 parts, FIRST EDITION (except part I, which is the re-issue on larger paper, to range with parts II to IV), half-titles to parts II and III, half-title to part I wanting, wrappers J. Wilford [1733-4]
- 151 HOLLAND (HENRY) Herologia Anglica, engraved title, 65 portraits and 2 plates of monuments, has the rare leaves of "Post Prefatio" and verses by Gruterus, but lacks list of plates, a few portraits water-stained, vellum Arnheim, 1620
- 152 Fumée (Mart.) Historie of the Troubles of Hungarie, translated by R. C[hurche], calf, rubbed, rebacked F. Kyngston, 1600
- 153 Jewel (John) A Defence of the Apologie of the Church of Englande, FIRST EDITION, black and roman letter, a few stains, small hole in B1, and slight defect in Aa1, half bound, H. Wykes, 1567 ; etc. (3)



## Other Properties.

## FOLIO.

- 154 Boydell (J. and J.) An History of the River Thames, 2 vol. *maps and plates, uncoloured (maps loose and some margins water-stained), original boards, water-stained and repaired, uncut* 1794-6
- 155 Gallerie (La) du Palais du Luxembourg, peinte par Rubens, *portraits and plates (a few corners slightly water-stained), calf* Paris, 1710
- 156 THIBAUT (G.) ACADEMIE DE L'ESPÉE . . . ou se demonstrent par Reigles Mathematiques sur le fondement d'un Cercle Mystereux la Theorie et Pratique . . . du maniemment des Armes à pied et à cheval, II books in 1 vol. *engraved title, portrait, 9 engraved dedications and 46 plates (a few plates slightly stained and a few margins slightly defective or repaired, contemporary calf gilt, joints and corners worn)* Bruxelles, 1628
- 157 Galerie Royale de Dresde, 2 vol. *portraits of Augustus III and Marie-Josephe, and 100 plates (a few slightly stained), boards* Dresde, 1753-7
- 158 HERBERT (W.) A concise Account, Historical and Descriptive of Lambeth Palace, LARGE PAPER (16 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.), *plates and extra-illustrated by the insertion of numerous portraits and views, dark blue morocco, line borders round sides, inside panels, g. e.* For W. Herbert, 1806
- \* \* Amongst the principal items are John Speed, by Savery ; Edmund Gibson, by P. Pelham ; Archbishop Laud, by J. Watson after Vandyck ; William Wake, by G. White ; Sir Joshua Reynolds, by S. W. Reynolds after himself ; Erasmus, by C. Koning after Holbein ; James II, by Munnikhuysen ; Martin Luther, by C. Koning ; Henry VIII, by J. Faber after Holbein ; John Nichols, by H. Meyer after Jackson, proof ; Jacob Bouverie, by J. McArdell after Sir J. Reynolds ; original drawings by G. P. Harding, etc.
- 159 AMERICA. The First Part of the North-American Pilot for Newfoundland, Labradore, and the Gulf and River St. Lawrence, 25 *maps, chiefly by T. Jefferys (without the quarto book of directions mentioned on the title), half calf ; sold not subject to return* 1799
- 160 AMERICA. A collection of 31 engraved maps, including A Plan of the City of Philadelphia, 1776 ; A Plan of the City and Environs of Philadelphia by W. Faden, 1777 ;

LOT 160—*continued*.

Plan of the Town of St. Augustine by T. Jefferys ; A map of the inhabited part of Canada by W. Faden, 1777 ; A Topographical Chart of the Bay of Narraganset in the Province of New England, 1777 ; A Map of the most inhabited part of Virginia by T. Jefferys, 1775 ; Plan of New Orleans, 1759 ; A map of the most inhabited part of New England by T. Jefferys, 1774 ; etc. *a parcel*

- 161 *BLAKE* (WILLIAM) Illustrations of the Book of Job, *engraved title and 21 plates, green morocco gilt, rubbed and mended, g. e.* 1825
- 162 Thoresby (Ralph) Ducatus Leodiensis, *portrait and plates, russia, joints broken, g. e., 1715*—Burton (William) The Description of Leicestershire, *map and engraved coats-of-arms, russia gilt, damaged, 1777* (2)
- 163 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, with an account of the antiquities in those parts, *portrait (shaved), map (coloured), and plates, panelled calf, joints broken, Oxford, 1700 ; etc.* (2)
- 164 Dryden (John) Fables, *plates by Bartolozzi and others, after Lady Diana Beauclerk, calf defective, covers loose, 1797 ; Fables, FIRST EDITION, half calf, 1700 ; etc.* (3)
- 165 Milles (Thomas) The Catalogue of Honour, *engraved title (slightly defective), and coats-of-arms, passage on p. 493 cut out (as usual) and written in in a 17th-century hand, calf, slightly defective, W. Jaggard, 1610*—Guillim (John) A Display of Heraldry, sixth edition, *portraits and engraved coats-of-arms, calf, joints broken, 1724* (2)
- 166 Jonson (Ben) [Workes], FIRST EDITION, *wants title, defective at end, calf ; sold not subject to return* W. Stansby, 1616
- 167 Dodoens (Rembert) A New Herbal or Historie of Plants, **black letter**, woodcuts, *calf, rebaked, joints breaking* E. Griffin, 1619
- 168 Drayton (Michael) Poems, *a few ll. defective, boards, W. Stansby for J. Smethwicke, n. d.*—Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the 13th edition, *portrait, calf rebaked, top cover loose, 1674 ; lot sold not subject to return* (2)
- 169 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, FIRST COLLECTED EDITION, *portrait by W. Marshall (margins of portrait defective, many leaves stained and last leaf wanting ; sold not subject to return), original calf, defective* H. Robinson and H. Moseley, 1647



- 170 Horatius. Opera, *engraved title, old French red morocco with arms of Louis XIV in gold on each side, fleur-de-lys stamps on back, g. e.; sold as a binding, not subject to return* Parisiis, e Typographia Regia, 1642
- 171 Cowley (A.) Works, *portrait by W. Faithorne, old red morocco, rectangular panel on sides, containing gilt tooled centre and corner pieces composed of fleuron stamps, leafy sprays and conventional flower-heads tooled au pointillé, the panel surrounded by delicately tooled borders of the same nature extending to the edges, back gilt tooled in 7 compartments, raised bands, g. e., an early 18th-century English binding in well-preserved state; sold as a binding, not subject to return* sm. folio. 1680
- 172 Bible. The Holy Bible, with Common Prayer and Psalms in Metre, *portrait of Queen Anne and numerous plates, crudely coloured throughout, ruled in red, contemporary red morocco, gilt tooled centre and corner pieces on sides in the style of a panel, the outline broken by issuing leafy sprays, tulips on long curling stems bearing paired leaves, etc., completely covering the sides, back gilt tooled in 7 compartments, raised bands, g. e.; sold as a binding, not subject to return* 1703
- 173 SHEPHERDS' KALENDAR. Here beginneth the Kalendar of Sheparden Newly Augmented and Corrected, *title above a woodcut within a border, many other woodcuts and woodcut ornaments, marginal defects in last 4 ll. mended, green levant morocco gilt tooled, g. e. by R. de Coverley* Thomas East, n. d.
- 174 Pliny (C., the Elder) The Historie of the World, commonly called The Naturall Historie, translated by Philemon Holland, 2 vol. in 1, FIRST EDITION, *folio 3 slightly defective, notes of ownership on title, old calf, covers loose* Adam Islip, 1601
- 175 Plutarch. The Philosophie, commonlie called The Morals, translated by Philemon Holland, *a few leaves of table stained, calf, slightly defective and rebaked* Arnold Hatfield, 1603
- 176 Llewellyn (Martin) To the Kings most excellent Majesty [Verses on the return of Charles II, the Duke of York and the Duke of Gloucester], *numeration cut into on last two leaves, boards* For J. Martin, Va. Allestry, T. Dicas, 1660

\* \* Collation : A-C in twos.

- 177 Pope (Alexander) An Epistle to the Rt. Hon. Richard Lord Visc<sup>t</sup>. Cobham, FIRST EDITION, *wants half-title and advertisement at end, L. Gilliver, 1733 ; Duck (Stephen) Alrich and Isabel : or, the Unhappy Marriage, 1740 ; Hints to a Schoolmaster, 1741 ; Whitehead (Paul) The State Dunces, both parts, J. Dickenson, 1733 ; and 17 others, half bound* (1)
- 178 Boccaccio (Giovanni) [Tragedies of all such Princes as fell from theyr estates, translated by J. Lidgate], **black letter**, *wants title and Eel (both supplied in MS.), also the leaf at end with "A Memorial of such Princes" sometimes found, old calf gilt, stained [J. Wayland, 1558]*
- 179 Chaucer (G.) The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly Printed, Speght's second edition, **black letter**, *plate of the "Progenie" containing portrait (cut close and mounted, wanting Ooo5 and Ooo6, small stains on a few leaves and some leaves wormed), morocco antique* A. Islip, 1602
- 180 JAMES V (OF SCOTLAND). Ad Serenissimum Scotorum regem Jacobum Quintum de suscepto Regni Regimine a diis feliciter ominato Strena, PRINTED ON VELLUM, *title within woodcut border, black morocco gilt, ornamental panel sides, with crown, rose and thistle in centre and a bird in flight carrying a spray encircled by the legends of the Garter and the Thistle*  
*Impressum Ediburgi apud Thomam Davidson (1565), Reprinted in 1827*

\* \* \* Inserted is a Letter subscribed and signed by Mary of Guise, widow of James V., and Regent for the Queen of Scots. The letter is addressed to Pope Paul III and is dated from Stirling, March 31st, 1546. She writes that she has heard :

. . . that her former letters begging the Pope to bestow the Abbey of Arbros upon George Douglas, Son of the Earl of Angus, have not been presented to him. She writes once more to beseech His Holiness to be pleased to bestow this Abbey upon him "in favour and recompense of the good and acceptable services rendered by the said Earl of Angus to the Queen our Daughter and to this Kingdom during the incursions and depredations made therein by the English. Likewise, of the duty done by the said Earl of Angus in the last Battle against the English. And also for the hope we have of him that he will conduct himself as well or better than before ; because of the Strongholds and Fortresses which he holds upon the Frontiers of this Kingdom. Moreover, that he has ever maintained and guarded the welfare, liberty, and state of the Church." She, therefore, prays the Pope to have regard to all this and to her request also to favour and assist the said George Douglas in this and any other thing he may desire.

The letter ends "Vtre humble et devote fille  
 MARIE R."

The title-page has a painted and illuminated border by



Lot 180—*continued*.

Wm. Penney of Mid-Calder. Flowers have also been painted at the corners of each page.

This volume was formerly in the possession of David Laing, and a note in his hand records that this was the only copy printed on vellum.

## 180A BOURCHIER (JOHN, LORD BERNERS) ARTHUR OF BRYTAYN.

The hystory of the moost noble and valyaunt knyght Arthur of lytell brytayne, translated out of frensche in to englushe by the noble Johan bourghcher knyght lorde Barners, newly Imprynted, **black letter**, 179 (*should be 180*) leaves (.<sup>6</sup>, A–Y<sup>6</sup>, A–G<sup>6</sup>), woodcuts, wants R.6, 8 ll. inserted from another copy, some corners and margins mended, russia gilt, joint broken, E. V. Utterson's copy, with his monogram on sides

*Imprynted at London in Powles churche yeard at the sygne of the Cocke by Roberte Redborne, n. d.*

\* \* \* VERY RARE. The copy in the Rylands Library and one mentioned by Hazlitt as forming part of the Bridgwater Collection are apparently the only perfect copies known. No other book from the press of this printer is recorded in the Bibliographical Society's Handlist. The woodcut on the title appears to be identical with that used on the title of Wynkyn de Worde's edition of *Syr Degore*, the only known copy of which was sold in these rooms in 1920 among the Early English Romances from the Britwell Library. See illustration in that catalogue. The book is in fair condition, but two or three leaves are slightly defective, and it will be sold not subject to return.

180B COMMANDMENTS. The floure of the cōmaundements of god with many examples and auctorytes extracte as wel of the holy scryptures as of other doctours and good auncyent faders, lately translated out of Frensshe in to Englysshe [by Andrew Chertsey] in the yeres of our lorde M.ccccccix, **black letter**, 279 (? *should be 288*) leaves, wants all before B.3 and Uu.3, six leaves of the table defective, gathering R misbound after S, small stains on the last 10 leaves, a few old pen-marks, 2 woodcuts, woodcut initials, and device at end, green levant morocco blind tooled, g. e. by Leighton

*Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde, 1510*

\* \* \* VERY RARE.

180C [PARKER (HENRY)] DIVES AND PAUPER, that is to saye, the riche and the poore, a compendyouse treatyse dyalogue fractuously treatynge upon the .x. cōmaūdementes **black letter**, 189 (*should be 196*) leaves, wants A.1 (title, with woodcut of Dives and Pauper, and another cut on verso), K.7, Q.8, V.1, Z.2, and &.1 and 6 (last leaf, with

## LOT 180C—continued.

two woodcuts), 2 columns, full-page woodcut facing first page of text, woodcut initials and device (partly in facsimile), &.5 defective at foot, a few slight stains, old pen-notes, straight-grained red morocco, blind and gilt tooled, g. e. [Not in Hain, Copinger, Pellechet or Reichling; Proctor 9706]

*Emprentyd by me Wyken de worde at Westmonstre, 1496*

\* \* RARE. The book has not come up for sale since 1907, when this copy was sold with the library of Sir Henry Mildmay. It was then wrongly described as wanting Y7 and 8 and Z7 and 8 in addition to the seven leaves mentioned above. Collation: A<sup>6</sup> B<sup>4</sup> a-x<sup>8</sup> y<sup>6</sup> Z<sup>6</sup> &<sup>6</sup>.

180D VORAGINE (J. DE) [The Golden Legend] The legende named in latyn *Legenda aurea*, that is to saye, in englysshe, the golden legende, **black letter**, 405 (? *should be 462*) leaves, wants first (?) 54 leaves with title, prologue, and "Lyves and Historyes taken out of the Byble," also h7, 8 and i.1 containing part of the life of Becket (supplied in MS), woodcuts, woodcut initials and device at end, calf, joints mended; sold not subject to return

*Enprynted at London in Flete-strete at the sygne of the sonne. By me Wynkyn the Worde, 1512*

## The Property of Miss Edith Cartwright,

39 Boundary Road, St. John's Wood, N.W.

## 181 VORAGINE (JACOBUS DE) THE GOLDEN LEGEND

TRANSLATED BY WILLIAM CAXTON, FIRST EDITION, **black letter**, double columns, 55 lines, 400 leaves only (*should be 449 leaves including two blanks*); 13 LARGE WOODCUTS AND UPWARDS OF 60 SMALLER CUTS, 6 leaves defective (sig. h3, &2, C8, Q1, CC1, dd2), 10 leaves (ff91-100), stained and some other leaves somewhat water-stained, a few headlines shaved (the headline of one leaf—sig. z5—cut off), worm-hole through the inner margin of sig. A, the first leaf soiled and fore-edge of the first few ll. frayed, small worm-holes through a few leaves, old calf, binding broken and back gone; sold not subject to return

13 (13 $\frac{1}{8}$ )in. by 9 $\frac{5}{8}$  (9 $\frac{3}{4}$ )in. Westminster,  
W. Caxton, c. 1485

\* \* \* EXTREMELY RARE. Seymour de Ricci No. 98, but it cannot be identified with any of the copies he mentions.



Lot 181—*continued*.

Only two perfect copies are known: Lord Spencer's copy now in the John Rylands Library which is made up from other copies and the copy in the Gott sale (March, 1908). Inscription in the lower margin of the last leaf (sig. hh7) "the 24 of Feb. 1654 pretiū 8<sup>s</sup>. C. Bee"; and in the margin of the first leaf the signature of Thom. Tanner, apparently the antiquary and author of "Notitia Monastica."

The leaves missing from this copy are the first 22 and the last 15, also sig. h8, n8, ol-3, and &6, Il, Y3, aa1-3, bb7.

"The Golden Legend," says Mr. Pollard in his monograph on Early Illustrated books, "contains the most ambitious woodcuts which Caxton used. Those in the earlier part are the full width of a large folio page, and show, especially in their backgrounds, a certain amount of technical skill." The leaf containing the legend of S. Thomas of Canterbury (sig. B4) has been a special object of destruction in most copies, but in this one it is intact and only damaged to the extent of a few slight pen-strokes on the woodcut illustrating his death.

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## The Property of Th. Plumptre, Esq.,

*of Little Tredville, near Dover.*

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### OCTAVO.

- 182 Albin (Eleazar) A Natural History of English Song-Birds,  
FIRST EDITION, *plates, calf gilt* 1737
- 183 Anthology. A Collection of Poems by Several Hands,  
*manuscript on paper, 59 leaves, neatly written, calf gilt*  
about 1730
- 184 Beughem (Cornelius à) Incunabula Typographiæ sive  
Catalogus librorum ab inventione typographiæ ad  
A. C. M D inclusive, *sheep*, 1688—Perrault (C.) Histoires  
ou Contes du Temps Passé, *plates, calf*, 1721; etc. (3)
- 185 [Beresford (James)] More Miseries, by Sir Fretful Murmur  
*folding coloured frontispiece, original boards, uncut* 1806
- 186 Burns (Robert) Poems, chiefly in the Scottish Dialect. The  
Third Edition, *portrait by Beugo, polished calf, gilt back*  
1787

- 187 Butler (Samuel) *Hudibras*, edited by Z. Grey, 2 vol. *portrait by Vertue, cuts by J. Mynde after W. Hogarth, calf, joints weak* Cambridge and London, 1744
- 188 Castiglione (Baltassar) *Il Libro del Cortegiano*, *contemporary morocco gilt, roughly tooled, title within circles on upper cover, stamp of Fortune on lower* ; sold not subject to return Venice, G. Giolito, 1544
- 189 Cook (James) *Voyage to the Pacific Ocean*, 4 vol. *maps and plates, polished calf, gilt backs* 1784
- 190 Custom-House. *The Establishment or Constitution of the Custom-House, manuscript on paper, 77 leaves, ruled in red throughout, red morocco gilt, elaborately tooled, inside borders, g. e., 1718—Rules, Orders and Instructions for the future Government of the Office of the Ordnance, manuscript on paper, 98 leaves, written in red and black, ruled in red throughout, similarly bound, about 1722* ; sold as bindings and not subject to return (2)
- 191 Gay (John) *Polly, with the music*, 1729 ; Johnson (Samuel, *of Manchester*, 1691–1773) *Hurlothrumbo*, FIRST EDITION, 1729 ; Thomson (James) *Sophonisba*, FIRST EDITION, 1730, with 7 other plays, 1729–30, *calf gilt* (1)
- 192 Gay (John) *Fables, with Life of the Author, plates, panelled calf gilt, g. e.* 1793
- 193 Hall (Joseph) *Mundus Alter et Idem*, FIRST EDITION, *engraved title and 5 maps, calf, gilt back* Frankfort, about 1605
- \* \* FIRST ISSUE, with the engraved page 54 inserted on an extra leaf and not printed on the *verso* of p. 53.
- 194 Hive (The) *A Collection of the most celebrated Songs, several now first printed*, 4 vol. *frontispiece to vol. 3 and 4 only, calf (not uniform)* 1724–32
- 195 Homer. *Odyssea, Batrachomysmachia et Hymni, graece et latine, red morocco gilt, panelled back and sides, g. e.* ; sold as a binding and not subject to return 16mo. [Geneva] Jean Crespin, 1567
- 196 Ireland (Samuel) *Picturesque Views on the Thames*, 2 vol. ; *On the Medway, together 3 vol. maps and plates, one leaf loose, boards, uncut, one back defective* 1792–3
- 197 Irish Establishment. *List containing all Payments to be made for Civil Affairs for Ireland, manuscript on paper, 49 leaves, ruled in red throughout, red morocco gilt, elaborately tooled, inside borders, g. e., 1709* ; with another, *similarly bound* ; sold not subject to return (2)



198 Jonson (Ben) Works, 6 vol. FIRST ILLUSTRATED EDITION,  
*polished calf gilt* 1716

199 Milton (John) Works, 2 vol. *russia gilt, inside borders, g. e.*  
*Birmingham, J. Baskerville for J. & R. Tonson, 1758*

200 Milton (John) Paradise Regained, to which is added Samson  
Agonistes, FIRST EDITION, *small copy, calf gilt* 1671

\* \* Inside the cover is inserted an old fly-leaf, inscribed  
"Sum Shadracis Cooke, Christ's Coll: Cantab. ex dono  
authoris."

201 Milton (J.) Paradise Regained, *another copy*, one vol. in 2,  
*vellum*, 1671; etc. (4) *2 Sm*

202 Milton (John) Paradise Lost, second edition, *portrait by*  
*Dolle, ruled in red throughout, calf gilt* S. Simmons, 1674 *4/1-*

203 NEW TESTAMENT. [The Newe Testament yet once agayne  
corrected. Wheare unto is added an exhortaciō to the  
same of Erasmus Rot, with an Englysshe Kalendar and  
a Table, necessary to fynde easly and lyghtely any story  
contayned in the fowre Evangelistes, and in the Actes  
of the Apostles], **gothic letter**, 473 (*should be 476*) leaves,  
*wants first three, 36 lines, Kalendar and the Office of all*  
*Estates printed in red and black, 82 woodcuts (some repeti-*  
*tions), woodcut initials (two sets), Mm. 3 torn, + .4 misbound*  
*and margins mended, modern stamped calf*  
16mo. [*? Antwerp, Van Loo or J. Kichard, about 1540*] *31/-*

\* \* EXTREMELY RARE. It is recorded twice by Lowndes,  
on pp. 2617-8, where he says: "A fine, perfect copy  
is in the Donce Collection, Bodleian Library. Mr. Lea  
Wilson described an imperfect copy, No. 16 of his  
Catalogue, as 32mo, under the date 1542," and on p. 2621,  
where he says: "The only perfect copy known is in the  
Bodleian Library. An imperfect one was in Mr. Lea  
Wilson's Collection (erroneously described by him as  
1536 or 1537)." The text follows closely the third  
octavo edition of 1536 (Darlow and Moule 12; Fry 12),  
having the misprints in Mark V, 27, 30, and Rev. xix,  
15, but the error in Phil. iii. 19 (which occurs in the  
first octavo of that year) corrected. According to  
Lowndes, the woodcuts and initials used here occur also  
in a Flemish Bible printed by Van Loo at Antwerp in  
1542, while according to Stevens they were used in 1543  
in a French version (*Anvers, chez Jehan Kichard*).

Collation: +<sup>s</sup> A-Z<sup>s</sup> Aa-Zz<sup>s</sup> AA-MM<sup>s</sup> NN<sup>4</sup>. A  
sound copy (except for the defects noted above), measur-  
ing 4 $\frac{3}{8}$  in. by 2 $\frac{13}{16}$  in.

- 204 Scott (Sir Walter) *Minstrelsy of the Scottish Border*, 3 vol. *polished calf gilt, Edinburgh, 1806*; *Ballads and Lyrical Pieces, boards, uncut, Edinburgh, 1806* (4) 18/-
- 205 Shakespeare (William) *A Collection of Poems, viz. I. Venus and Adonis, II. The Rape of Lucrece, III. The Passionate Pilgrim, IV. Sonnets to Sundry Notes of Musich, ruled in red throughout, "Rob. Keck" written on title, some slight stains, red morocco gilt, inside borders, g. e.* B. Lintott, about 1709 9/10/-
- 206 Sterne (Laurence) *Works*, 4 vol. *portrait and plates, polished calf gilt* 1803 4/-
- 207 Stoddart (John) *Remarks on Local Scenery and Manners in Scotland*, 2 vol. *engraved titles, map, and 32 coloured plates, polished calf gilt* 1801 5/-
- 208 Wilkes (John) *Correspondence*, 5 vol. *polished calf, gilt backs* 1805 10/-

## QUARTO.

- 209 Akenside (Mark) *The Pleasures of Imagination, vignette on title, 1744*; Glover (Richard) *London, or the Progress of Commerce, 1739*; Medea, 1761; and other poems, all FIRST EDITIONS, *half calf* (1) 5/-
- 210 Albin (Eleazar) *Natural History of English Insects, FIRST EDITION, 100 plates, coloured by the author, calf gilt* 1720 3/5/-
- 211 Boutcher (William) *A Treatise on Forest-Trees, engraved title, calf* Edinburgh, 1775 10/-
- 212 Cook (James) *Voyage towards the South Pole and round the World*, 2 vol. *maps and plates, 2 ll. loose, calf gilt* 1777 2/-
- 213 Creed (Cary) *The Marble Antiquities at Wilton, engraved title and 74 etchings, half calf* 1731 2/-
- 214 Deering (Charles) *Historical Account of the Town of Nottingham, 25 plates, sheet Oo very slightly spotted, blue morocco gilt, emblematic design on sides, inside borders, g. e.* Nottingham, 1751 2/-
- 215 Fisher (Payne) *Irenodia Gratulatoria sive O. Cromwelli Epinicion, two portraits, arms on title, dedication printed in three colours, coat-of-arms (coloured) on opposite page, a few worm-holes, T. Newcomb, 1652*; *Inauguratio Olivariana, frontispiece, T. Newcomb, 1654, bound adossés, calf gilt, defective, g. e.—The King's Cabinet Opened, sheep, 1645* (2) 3/5/-
- 216 Florence, of Worcester. *Chronicon, ORIGINAL EDITION, calf T. Dawson for R. Watkins, 1592* 3/-



- 217 Gauricus (Pompeius) De Scuptura lib. I; Demontiosius (L.) De Sculptura, etc., lib. II; Gorlaeus (Abr.) Dactylotheca, *two engraved titles and over 150 plates, marginal water-stain, old calf, defective* 1609 2/-

- 218 GRAY (THOMAS) AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, *skull and crossbones ornaments on title, the first three letters of the word "Elegy" on the title punched through the paper, causing cracks, the F and N of the word FINIS on the last leaf punched through and obliterated, and a minute hole through the second I, the paper broken through the whole length of the word EPITAPH on the same page, first two and last two leaves very slightly spotted, bound with other verses, mottled calf, yellow edges* 390/-

*Printed for R. Dodsley in Pall-Mall; and sold by M. Cooper in Pater-noster-Row, 1751*

\* \* THE EXTREMELY RARE FIRST ISSUE, with "sacred" for "secret" on p. 5, and "hidden" and "frowning" for "kindred" and "smiling" on p. 10. The later readings have been written in in a contemporary hand, "sacred" being struck through and the other two words underlined. Three other alterations have been made by hand in the Epitaph, one word being struck through. A fairly large copy, measuring  $10\frac{13}{16}$  in. by  $7\frac{5}{8}$  in.

- 219 Latham (Simon) Falconry: or The Faulcon's Lure and Cure; New and Second Booke of Faulconry, 2 vol. in 1, *woodcuts, last leaf torn, vellum* T. Harper for J. Harison, 1633 7/10/-

- 220 Maund (B.) The Botanic Garden, vol. 1-6 only, 576 *coloured plates, original boards, backs defective* 1825-36 13/-

- 221 Milton (John) Paradise Lost, edited by T. Newton, *portrait, russia gilt* 18/-  
*Birmingham, J. Baskerville for J. and R. Tonson, 1759*

- 222 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, editio secunda auctior et emendatior, *diagrams, fine copy, calf gilt* 22/-  
*Cambridge, 1713*

- 223 Somerville (William) The Chase, *woodcuts by J. and T. Bewick, fine copy, polished calf gilt, inside borders* 24/-  
*W. Bulmer, 1796*

- 224 [Swift (Jonathan)] Part of the Seventh Epistle of the First Book of Horace imitated: and Address'd to a Noble Peer, 1713; Serious and Cleanly Meditations upon a House of Office, by Cato, to which is added The Bog-house, a Poem in Imitation of Milton, 1723; Rowe (Nicholas) Jane Shore, FIRST EDITION, *n. d.*; Lady Jane Gray, FIRST 12/-

Lot 224—*continued*.

EDITION, 1715 ; The Royal Convert, FIRST EDITION, headlines cut into, 1708 ; Addison (Joseph) Cato, FIRST EDITION, with half-title and epilogue, 1713 ; with eight others, calf, joint breaking (1)

- 225 TURBERVILLE (GEORGE) The Booke of Falconrie or Hawking, **black letter**, woodcuts, date on title cut away ; The Noble Art of Venerie or Hunting, **black letter**, 2 ll. of music, "The measures of blowing" at end, woodcuts, date on title cut into, 2 vol. in 1, slight water-stains, vellum, loose T. Purfoot, 1611 14/-

- 226 Vergil (P.) Opera, blue morocco gilt, rubbed, inside borders, g. e. Birmingham, J. Baskerville, 1757 4/-

- 227 WHITE (GILBERT) The Natural History of Selborne, FIRST EDITION, small hole through plate III, writing on engraved title, calf, gilt back 1789 3/-

- 228 Young (Edward) The Complaint and The Consolation : or, Night-Thoughts, the original nine parts in 1 vol. small hole in title of part 9, calf gilt, rebound 1742-5 8/-

\* \* FIRST EDITIONS, except Part I which was first issued in folio.

## FOLIO.

- 229 Boethius (Hector) Scotorum Historiæ, old red morocco gilt, inside borders, g. e. Paris, 1575 25/-

- 230 Burchett (Josiah) A Complete History of the most Remarkable Transactions at Sea, frontispiece, portrait and maps, fine copy, calf, gilt back, joint breaking 1720

- 231 Burnet (Gilbert) History of the Reformation, 3 vol. portraits, first edition of the Supplement, panelled calf, rubbed, 1715 ; etc. (4)

- 232 Cicero (M. T.) De Officiis, cum commentariis Petri Marsi, etc., roman letter, 204 leaves, text surrounded by commentary, lombardic initials, two initials supplied in blue, table (sig. aa) bound at beginning, old calf [not in Hain, Copinger, Reichling, or Proctor ; Pellechet, 3762] Paris, G. Wolff, 1498 3/10/-

\* \* RARE. Of the four copies recorded by Pellechet, one had the device of D. Gerlier on the title and two that of J. Petit ; in the fourth, Petit's device had been cut away and Kerver's inserted. This copy has the device of Charles de Bougne, of Angers, and below "Venales reperiuntur Andegavis i domo Johannis Alexandri librarii in uico gallico uocabulo A la chaussee saint Pierre." It also has Kerver's device in place of Wolff's on aa6.



233 Drake (Francis) Eboracum, *plates, calf, damaged* 1736 57-

234 Fuller (Thomas) A Pisgah-Sight of Palestine and the Confines thereof, *engraved title, frontispiece and maps by Goddard and Marshall, fine copy, calf* 1650 12/-

235 GRADUALE AD CONSUECUDINEM SARUM, **gothic letter**, 294 (should be 302) leaves, printed in red and black within red rules, musical notation on a four-line stave throughout, title above a woodcut of the Trinity flanked by small cuts of saints, three on each side, the whole within a border in six pieces, large woodcuts (from Rembolt and Gering's 1497 Sarum Missal) on a.1 and o.6, another (with circles containing the colophon) on last page, 21 smaller woodcuts (including 7 repetitions), woodcut initials (some in red), including an alphabet of grotesque faces, original binding of stamped calf (defective) over oak boards, brass catches (no clasps)

[Title in red and black (within border)] *Graduale ad consuetudinē Sarum politissimis formulis (ut res ipsa indicat) in alma Parisiorū Academia impressū : Impēsis honesti mercatoris Wilhelmi Bretton ciuis Londoneñ. Anno dñi m.cccc.viij [at foot] ¶ Venundētur vero London. apud bibliopolas In Cimiterio sancti Pauli. In signo sanctissimo Trinitatis et sancte Anne matris marie.*

[First Colophon] ¶ *Graduale ad cōsuetudinē Sarū politissimis formulis (ut res ipsa indicat) elimatissime in Parisiorū Academia opera Vvolffgangi hopylii Impressū. Impēsis ac sūptibus Honesti vivi Vvilhelmi bretton ciuis Londonēsis. Anno dñi millesimo quingētesimo septimo. iiii Idus aprilis.*

[The second colophon (within the circles of the woodcut on the verso of the last leaf) is in similar terms]

Paris, W. Hopyl for W. Bretton, 1507

\* \* THE ONLY COPY KNOWN. The existence of this edition does not seem to have been recorded. Lowndes mentions editions of 1527, 1528 (of which there is a copy in the British Museum, while another occurred among the Arundel books, sold this year) and 1532 (a copy of which was sold in these rooms in 1897). F. A. Gasquet (The Bibliography of some Devotional Books, Bibl. Soc. Trans. vol. 7, p. 167) says: "No copy of an English *Legenda*, etc., earlier than 1516 is now known to exist. The same may be said of the *Graduale*, or "Grayle," that is, the book which gave the portions of the Mass which the choir or congregation used to sing." With the exceptions noted above, no sale at auction in this country of any edition is recorded during the last 38 years.

Collation : ✠8 a-x8 y10 ; A-C8 D10 E8 F12 ; A-G8 H6, of which ✠3, d1, s4, y9 and 10, and D (first series) 5-7 are missing in this copy. The first eight





Graduale ad consuetudinē Sarū.

Do. i. aduē.



De leuaui auimā meam deus meus in te cōfi

do nō eru bescā neq; irrideant me inimi c

mei etenim vniuer si qui te expectant nō cōfundentur. p. U ias

tuas Domine demonstra michi: et semitas tuas edoce me.

Graduale ad cōsuetudinē Sarū politissimis formulis (vt res ipsa indicat) climatissime in Parisiorū Academia opera Tholffgangi hopylū Impressū. Impēlis ac sūptibus Honesti viri Thilhelmi bzetton ciuis Londonēsis. Anno dñi millesimo quingētesimo septimo. iiii. Idus aprilis.

Fortuna opes auferre non animū potest.





Lot 235—*continued*.

leaves (unnumbered) contain the *Calendar* and the *Benedictio salis et aquae*; the *Temporale* occupies 178 numbered leaves; the *Propria Sanctorum* 54 unnumbered leaves; and the *Commune Sanctorum* 62 numbered leaves. There is a worm-hole through the last 40 leaves, broadening to a length of two inches in the last 10, and another through the last four, both causing defects throughout. The title is torn and creased, and references to Becket on 3 leaves and the word *Papa* on about 20 leaves have been erased, causing small holes in some cases. Otherwise the book is in good condition, except for minor defects, details of which are as follows: in the first quire, fore-margins water-stained; in the *Temporale*, minute holes in cl and m7 and two initials defaced on y2; in the *Propria Sanctorum*, marginal worming in quires C to E, D4 loose, corner torn from F2, removing a few letters; in the *Commune Sanctorum*, G1 and H3 torn, corner torn from H2, removing a few letters, marginal stains on the last 40 leaves.

On the title is written: "This bok is Ladye elionor's countess dowager of Rutland" in a 16th-century hand; this is presumably Eleanor, daughter of Sir William Paston, and second wife and widow of Thomas Manners, first Earl of Rutland, who died in 1543.

[See ILLUSTRATION]

- 236 Hobbes (Thomas) *Leviathan*, FIRST EDITION, *engraved title, calf* 1651 2/15/-
- 237 Horsley (John) *Britannia Romana*, *plates, calf gilt* 1732 12/-
- 238 Jansson (J.) *Atlas Contractus*, 2 vol. *engraved titles and 173 double-page maps, including 18 of America, original defect in map of Denmark, map of S. Pole split down centre, original vellum* Amsterdam, 1566 2/18/-
- 239 JOHNSON (SAMUEL) London: *A Poem in Imitation of the Third Satire of Juvenal*, FIRST EDITION, *R. Doddesley (sic)*, 1738; [Whitehead (Paul)] *The State Dunces*, inscribed to Mr. Pope, 1733; *Manners: a Satire*, 1739; [Harte (Walter)] *An Essay on Reason*, 1735; and 35 others, 1728-39, besides a few poems inserted in manuscript, *calf, joints breaking* (1) 9/-/-
- 240 Kaempfer (E.) *History of Japan*, translated by J. G. Scheuchzer, 2 vol. in 1, *original subscriber's copy, without the second (1728) appendix, plates, calf, damaged* 1727 W
- 241 Lister (M.) *Historiae sive Synopsis Methodicae Conchyliorum*, FIRST EDITION, *engraved throughout (except 6 pp. of table), plate 1044 shaved, half calf* 1685-93 8/-



- 242 MAGNUS (OLAUS) *Historia de Gentibus Septentrionalibus*,  
FIRST EDITION, woodcuts and woodcut initials, BB2 torn,  
a few pen-notes dated 1670, original stamped calf (back  
defective) over oak boards Rome, 1555 121-
- 243 Marvel (Andrew) *An Account of the Growth of Popery and  
Arbitrary Government in England*, Amsterdam [1676];  
*The Tryal of Spencer Cowper, Esq. and others for the  
Murther of Mrs. Sarah Stout*, 1699; and 15 other tracts,  
1679-89, in 1 vol. half bound (1) 151-
- 244 MISSALE SECUNDUM USUM ECCLESIAE SARUM, gothic letter,  
264 (should be 268) leaves, 2 columns, 39 lines, printed  
in red and black, musical notation on a four-line stave,  
full-page woodcut of the Crucifixion, two other large and  
one small woodcut, lombardic initials printed in red, other  
initials supplied in blue (four in red and blue), calf,  
defective [not in Hain, Copinger, Reichling, Burger,  
Weale, or Proctor]  
[Title, in red, above Rembolt's device (Brunet III, 1764)  
in red and black], *Missale secundum vsum Insignis  
Ecclesie Sarum. Cum summa diligetia emēdatū. Imp-  
ssumq3 vigilātissime.*  
[Colophon] *In laudem sanctissime trinitatis totiusq3  
milicie celestis ad honorē et decorē scē ecclesie. Sarū  
anglicane eiusq3 devotissimi cleri: hoc missale diuinorum  
officiorū vigilāti studio emēdatū & reuisum: jussu &  
impensis prestātissimorum virorū vvin de vvorde &  
Michael morin: necnō Petri Leveti. Impressū Parisius  
per Udalricum Gerig. & Magistrū Berchtoldum Ren-  
bolt sociorū felici numine explicitū est. Anno dñi.  
M.cccc.xcvij. secunda Januarij.*  
Paris, U. Gering and B. Rembolt for Winkyn de  
Worde, M. Morin and P. Levet, 1497 1881

\* \* ONLY COPY KNOWN OF A HITHERTO UNRECORDED EDITION.  
Collation: (\*)<sup>8</sup> (\*\*) <sup>2</sup> A-L<sup>8</sup> M<sup>6</sup> N<sup>4</sup> O-V<sup>8</sup> x-z<sup>8</sup> AA-CC<sup>8</sup>;  
a-f<sup>8</sup> g<sup>8</sup>, the last probably blank. This copy is complete  
up to g2, but has only portions of two (probably g6 and 7)  
of the last six leaves. Contents: first quire, *Title*,  
*Calendar* and *Benedictio salis et aquae*; next two leaves,  
*Table* (here inserted after title in first quire); A-M  
(numbered 1-94), *Temporale* and *Ordinary of the Mass*;  
N (N1 numbered 95, others unnumbered), *Canon of the  
Mass*; O-T (numbered 101-148), *Temporale aestivalis*;  
V-CC (numbered 149-204), *Propria Sanctorum*; a-g4  
(numbered 1-52), *Commune Sanctorum*, etc.; last  
four leaves, *Cautelae Missae* and *Colophon*.

Much damaged by damp, especially at the end. The  
upper half of the book is water-stained and the top  
corners and fore-margins are frayed, causing defects on  
folios a2-4, d3 and 4, and from f6 to the end. Only





In die pasche q̄ est resurrectiōis  
dominice Ad missam Officiū secū  
dum vsum ecclesie Sarum incipit  
feliciter.

**R**esurrexi & adhuc tecum  
sū alleluya: posuisti sup  
me manū tuā alleluya:  
mirabilis facta est scien  
tia tua alleluya alfa. ps  
Dñe pbasti me & cogno  
uisti me: tu cognouisti sessionē meā et re  
surrectionē meā. V. Gloria patri & filio &  
spiritui sc̄to. V. Sicut erat in p̄cipio et

nūc & semp & in secula sc̄loꝝ amē. Orō.

**D**eus q̄ hodierna die per vni  
genitū tuum eternitatis no  
bis aditū deuicta morte reuerasti:  
vota nostra q̄ p̄ueniēdo aspiras  
etiā adiuuādo p̄sequere. Peundē  
dñm n̄m iesum xp̄m filiū tuum.

**E**Ad corintheos. j. v. capitu.  
Bates: Expurgate vet<sup>9</sup> fer  
mentū: vt sitis noua conspersio si  
cut estis azimi. Etenī pascha n̄m  
immolat<sup>9</sup> est xp̄s Itaq; epulemur  
Nō in fermento veteri: neq; in fer







LOT 244—*continued*.

a fragment (which has been mounted) remains of the leaf (probably g7) containing the colophon. References to Becket on z3 and the word *papa* on f4 have been erased. Folios T1, CC3, a7 and 8, d2, e8 and f4 and 5 are torn, there is a corner torn from B4, a few letters defaced on z8 and a small hole in BB3. The book has been very carefully examined and these are believed to be the only defects, but owing to the fragile condition of many of the leaves, it will be sold not subject to return.

[See ILLUSTRATION]

- 245 MISSALE SECUNDUM USUM ECCLESIAE SARUM, **gothic letter**, 212 leaves, 2 columns, 49 lines (*Canon 42*), printed in red and black, musical notation on a four-line stave, the Canon of the Mass on four leaves of vellum, on A1 verso a large woodcut of the royal arms, crowned, surmounted with a Tudor rose, flanked by two portcullises, and supported by a griffin and a hound, on A2 an initial A in red with a Tudor rose in the upper half and a portcullis in the lower, full-page cut of the Crucifixion, one other large and one small woodcut, lombardic initials, original binding of stamped calf over wooden boards

[Title (22 lines in red, tapering downwards)] ¶ Missale ad vsum insignis & preclare ecclesie Sarum : pulcherrimis elemētis (ut res ipsa indicat) pressum : additis & plurimis commoditatibus que in ceteris huiusmodi codicibus non habentur. . . . Adiunctis quoq3 & in fine appositis aliquibus nouis officiis non parū necessariis. Quod quidem impressum est . . . in opulenti ciuitate London̄. per Richardum Pynson huius artis ingeniosissimū. Mandato & impensa . . . Regis Henrici septimi : . . . Anno vero a natali christiano Millesimo quingentesimo quarto decimo kalendas Januarii.

[Colophon (on f6 verso, in red, above Pynson's device, in black)] . . . Impressum London̄ per Richardum Pynson : cōmorant. in fletestrete signo sancti Georgii. Anno dñi. M.cccc.iiii. decimo kalendas Januarii : felici numine explicitum est

London, R. Pynson, 1504

- \* \* EXTREMELY RARE. The pagination does not agree with that given by Weale or Lowndes, being numbered in two series, whereas Lowndes gives three and Weale four, in addition in each case to the unnumbered leaves at beginning and end. Of the four copies recorded by Weale, three are imperfect.

Collation : ✠<sup>8</sup> A-G<sup>8</sup> H<sup>6</sup> I<sup>6</sup> K<sup>6</sup> . . .<sup>2</sup> L-N<sup>8</sup> O<sup>10</sup> P-T<sup>8</sup> V<sup>6</sup> X<sup>6</sup> a<sup>4</sup> b<sup>8</sup> c<sup>8</sup> d-f<sup>6</sup> ¶<sup>4</sup>. Contents : Title (*Speculum sacerdotum* on verso), Calendar, Benedictio salis et aquae, Benedictio panis (ending on A.1 recto) ; A.1 verso, woodcut



## Lot 245—continued.

with verses beneath (*Septimus Henricus . . . Talia mille premi tam sancta volumina fecit*) ; A.2–S.8 (numbered 2–142) and T–X (numbered 133–152), *Temporale* and *Propria Sanctorum* ; a–f (numbered 1–38), *Commune Sanctorum*, etc. ; ✠, *Cantelae Missae* and *Table*.

A number of leaves have been torn and in 32 cases (B.4, I.4–6, K.1, O.1 and 3, Q.3, 5 and 6, S.4, T.2, 3 and 5, V.2, a.1, b.3–5, c.3, 6 and 8, d.1–6, e.6, f.1 and 2) the tear extends into the text, causing slight defects in a few instances. The margins of the torn leaves have as a rule been roughly mended. References to Becket and to the Pope are, as usual, erased, there are small holes in ✠.7 and B.5, and worm-holes, extending through the first 11 leaves, have caused defects on ✠.8 and A.1. The Ordinary and Canon of the Mass and certain places in the *Commune Sanctorum* are thumbbed and soiled, and there are slight marginal water-stains on a few leaves ; but apart from the defects mentioned, this is a sound copy, measuring 14 $\frac{3}{8}$ in. by 10in.

Among the additional services mentioned in the title as first included in this edition is the *Ordo Sponsalium*, portions of which are directed to be spoken by the priest *in lingua materna*, while others are actually printed in English. It is perhaps noteworthy that the woman does not promise to obey, but merely “to be bonowre and buxum : in bed and at borde : tyl deth vs depart.” At the top of this page (el recto) is written in a contemporary hand : “Lo thys gold and y<sup>is</sup> sylvre ys leyd down in sygne and and (*sic*) tokyn y<sup>t</sup> y<sup>is</sup> woman shall have hyr dowre off all godes y<sup>t</sup> god leyueth be twyxx them yff she be ye longer lyvd.”

- 246 Missal. A leaf of a Missal, printed in red and black on vellum, **gothic letter**, musical notation, signed S5 and numbered 141, full-page woodcut of the Pope enthroned on verso, loose (1) 25/-

- 247 New Testament. *Novum Testamentum*, graece, ruled in red throughout, polished calf gilt, rebaked, g. e. 2/5/-  
Paris, R. Etienne, 1550

- 248 Nottingham. A list of landholders, manuscript on paper, 24 leaves, begins “*Nomina villarum et eorum qui dicunt se tenere aliter quam per servitium militare*” and ends “*A Catalogue of all such as have been Sherriffs since the time the Counties of Nottingham and Derby were divided,*” vellum 35/-  
XVII CENT.

- 249 Plumptre (Yonge) His Manuscript of Navigation, etc.,  
*MS. on paper, 193 leaves, neatly written and illustrated  
 by drawings, maps and diagrams in wash, worm-hole  
 through last 8 ll., stamped calf, rubbed, gilt back*  
 Royal Academy, 1737 4/-/-
- 250 Plutarch. The Philosophy, commonly called the Morals,  
 translated by Philemon Holland, *last 2 ll. stained, stamped  
 calf* 1657 10/-
- \* \* \* On the title is written "Will : Sacheverell."
- 251 POPE (ALEXANDER) Windsor Forest, FIRST EDITION, 13in. by  
 8½in., *B. Lintott, 1713 ; [Swift (Jonathan)] God's Revenge  
 against Punning, one leaf only, J. Roberts, 1716 ; The  
 Wonderful Wonder of Wonders, 2 leaves only, no title,  
 4to, n. d. ; The Wonder of all the Wonders that ever the  
 World wonder'd at, A. Moore, 1722 ; [Pope (Alexander)]  
 A Full and True Account of a Horrid and Barbarous  
 Revenge by Poison on the Body of Mr. Edmund Curll,  
 3 leaves only, 4to, n. d. ; [Addison (Joseph)] To H.R.H.  
 The Princess of Wales, with the Tragedy of Cato, etc.,  
 1716 ; [Garth (Sir Samuel)] Claremont, 1715 ; Young  
 (Edward) A Letter on the Death of Joseph Addison,  
 J. Tonson, 1719 ; The Universal Passion, Satire I,  
 J. Roberts, 1725 ; and many other pieces in verse and  
 prose, *panelled calf, damaged* (1) 32/-/-*
- 252 Pope (Alexander) An Essay on Man, FIRST EDITION, *the  
 original 4 parts, part I uncut, wants half-title, folio 3  
 (signed B) numbered 6 on verso, folio 4 (also signed B)  
 numbered 9 on recto, headline "Epistles," part II wants  
 half-title, last leaf slightly defective and mended, J. Wilford  
 [1732-4] ; The First Satire of the Second Book of  
 Horace, imitated in a Dialogue, FIRST EDITION, 1733 ;  
 and 11 others, mostly by, addressed to, or relating to  
 Pope, calf, worn* (1) 32/-/-
- 253 Porta (J. B.) Natural Magick, *engraved title and woodcuts,  
 sheep, rubbed* 1658 4/15/-
- 254 Purcell (Henry) Orpheus Britannicus, both parts in 1 vol.  
 FIRST EDITIONS, *portrait (aet. 37) by R. White, wants the  
 other portrait, numeration cut into on a few ll., panelled calf*  
 1698-1702 4/-/-
- 255 Rapin de Thoyras (P.) History of England, translated by  
 N. Tindal, 2 vol. *maps and plates, russia gilt* 1732-3 ✓
- 256 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia,  
 now the eighth time published, *title within woodcut border,  
 calf gilt* 1633 2/10/-



- 257 SLEZER (JOHN) *Theatrum Scotiae*, FIRST EDITION, *illustrations of arms and 57 plates, panelled calf, rubbed* 1693
- 258 Speed (John) *The Historie of Great Britaine*, *woodcuts, small defect in first 4 ll. mended, stamped calf* 1623  
 \*\* On the title is written "Hen. Sacheverelle."
- 259 Speed (John) *Theatre of the Empire of Great Britaine*, with a Prospect of the most famous parts of the World, *maps, including New England, Maryland, Virginia, Carolina, etc., engraved title and frontispiece coloured, maps outlined in colour, ruled in red throughout, calf gilt, defective* 1676
- 260 Stow (John) *Survey of the Cities of London and Westminster*, 2 vol. *maps and plates, calf (rubbed, joints weak), gilt backs* 1720
- (261) Stukely (William) *Itinerarium Curiosum*, *plates, panelled calf, damaged, 1724; Stonehenge, portrait and folding plates, calf defective, 1740* (2)
- 262 Valerius Maximus. *Facta et dicta, cum commento Oliverii Arzignanensis*, *roman letter, text surrounded by commentary, initials supplied in red, rubricated, polished calf, gilt back* Venice, A. de Lisona, 1503
- 263 Vergil (P.) *Opera*, *roman letter, text surrounded by commentary, many woodcuts, original panelled calf (defective) over wooden boards, brass catches (no clasps)* Lyons, J. Sacon for C. Hochperg, 1517





## SECOND DAY'S SALE.

TUESDAY, JULY 24TH, 1923.

The Property of H. J. B. Clements, Esq.,

Killadoon, Celbridge, Ireland.

OCTAVO.

LOT 264.



LDUS. Vita di Aldo, *portrait, calf with the Anchor on sides, g. e., Venezia, 1759*—Uzanne (O.) La Nouvelle Bibliopolis, *lithographies en couleurs de H. P. Dillon, half morocco, Paris, 1897 ; and others* (9)

265 Apuleius (L.) Les Metamorphoses, ou L'Ane d'Or [trad. par J. D. Montlyard], *engravings, margins of one leaf defective, citron morocco gilt with crest on sides, gauffered edges, Paris, 1631 ; another edition, citron morocco, panelled gilt back, g. e., Paris, 1648* (2)

266 [Bale (John)] An Admonishion to the Bishoppes of Winchester, London and others, &c., 8 ll., *lower corner margin defective and repaired, marginal notes cut into, dark blue morocco, g. e., From Roane by Michael Wood, 1553*—Secret History of the most renown'd Q. Elizabeth and E. of Essex, By a Person of Quality, 2 parts in 1 vol. *same woodcut frontispiece to each part, minute hole in first title affecting one letter, red morocco, g. e., Cologne, n. d.* 16mo. (2)

267 Barclay (J.) Argenis, editio novissima, *dark blue morocco gilt, with the Duke of Sutherland's arms on sides, g. e., 1630*—Casa (G. della) Le Galatee, *red morocco, g. e., Genève, 1609*—Caesaris quæ extant ex emendatione J. Scaligeri, *citron morocco gilt, g. e., Elzevir, 1635 ; and others* 16mo. (7)

268 Barnestaple. Maria Stuarta Regina Scotiæ, Innocens a cæde Darleana, *morocco gilt, a 3-line fillet round sides, g. e., a fine copy, 12mo* Ingolstadii, 1688



- 269 Bateson (Mary) Records of the Borough of Leicester, 1103–1509, 2 vol. *maps and facsimiles, original buckram, g. t.*, 1899—Leicestershire Parish Register Transcripts, *facsimiles, original buckram*, 1909 (3) 57-
- 270 Beaumarchais (P. A. de) *La Folle Journée ou Le Mariage de Figaro*, FIRST EDITION, *plates after St. Quentin by Malapeau and Roi, the last plate in the first state, a few slight stains and E6–7 a little defective, blue morocco plain, inside dentelles, g. e.* Paris, Chez Ruault, 1785 41/-
- 271 [Beling (Sir R.)] *Vindiciarum Catholicorum Hiberniae*, 2 parts in 1 vol. *library stamp on reverse of title and on last page, morocco gilt, g. e.* 16mo. Paris, 1650 22/-
- 272 Bewick (T.) *History of British Birds*, FIRST EDITION, 2 vol. *with Supplements at the end of each vol., woodcuts, those of the Sea Eagle and Magpie in first state, and the woodcut, on p. 285 vol. I before the bar, title of vol. 2 torn across and repaired, green morocco, panelled backs and sides, g. e., Newcastle, 1794–1804 and 1821—General History of Quadrupeds, woodcuts, green morocco, raised bands, inside panels, g. e., The Doves Bindery, Newcastle, 1791* (3) 57/-
- 273 Biblia [Sacra Latina Editionis Vulgatæ] *quid in hac editione præstitum sit, vide in ea quam operi præposuimus ad lectorem epistola, signature of Fr. Guygartius on title and at end, blue morocco plain, inside dentelles, g. e. by Niedree, fine copy* Lutetiæ, R. Stephanus, 1545 30/-
- 274 Bibliotheca Regia : or, The Royal Library, *engraved title and portrait of Charles I, calf gilt with the arms of Lord Stuart de Rothesay on sides, 1659—The Philobiblon of Richard de Bury, edited and translated by E. C. Thomas, morocco gilt, g. e., 1888 ; and others* (6) 20/-
- 275 Birch (Walter de Gray) *History of Margam Abbey, numerous illustrations, original cloth, 1897 ; and another* (2) 10/-
- 276 Blount (T.) *Fragmenta Antiquitatis, a little stained, half calf, 1679—Dugdale (Sir W.) The Antient Usage in bearing . . . Arms, advertisement leaf cut into, half russia, Oxford, 1682—A Collection of all the Statutes now in Force relating to the Excise upon Beer, Ale, and other Liquors, etc., black letter, calf, with the Royal Arms on sides, 1716* 12mo. (3)
- 277 Brunus (J.) *De progressu et lampade senatoria logicorum, n. d., 1587—De specierum scrutino et lampade combinatoria Raymundi Lullii, Pragæ, 1588, 2 in 1, woodcut diagrams in the text, old red morocco, g. e., from the Hamilton Palace Library* 16mo. (1) 10/-

- 278 Butler (S.) *Hudibras* : traduit en vers Francois [by J. Townley], with the English text on opposite pages, 3 vol. one of 200 copies, plates by Hogarth and a portrait, red calf, g. e., Londres (Paris), 1757—Le Grand D'Aussay. *Fabliaux* or *Tales*, translated into English Verse by G. L. Way, 3 vol. woodcuts, blue morocco gilt, g. e., 1815 (6) 34/-
- 279 Caro (Annibal) *Tre Lettere inedite, con varie Notizie delle sue opere e della sua Sepoltura*, 20 pp. printed on vellum, roan gilt, Roma, 1821—*Cantique faict à l'Honneur de Dieu par Henry de Bourbon après la Bataille obtenue sur les Ligueurs*, 1591, 8 pp. printed on vellum, red morocco, inside dentelles, by Hambolle-Duru, Paris, 1863 (2) 23/-
- 280 Carve (T.) *Itinerarium*, 2 vol. red morocco gilt, g. e. 16mo. Mogunt : N. Heyll, 1639-41 27/-
- 281 Catalogues. *Bibliotheca Hoblyniana*, calf, rebaked, 1769—Sale Catalogue of the Library of Sir M. M. Sykes, russia, 1824—Sale Catalogue of the Thomas Edwards (of Halifax) Collection, morocco gilt, 1828—The Earl of Gosford Collection, 1884—The William Tite Collection, 1874 ; and others, some priced (28) 4/18/-
- 282 Charles I. *Eikon Basilike*, portrait by White, a little discoloured, original sheepskin, broken, 1648—Howard (Sir Robert) *History of the Reigns of Edward and Richard II*, a little stained, old red morocco, 1690—Watts (I.) *A Guide to Prayer*, FIRST EDITION, original sheepskin, rubbed, 1715 ; and others 12mo. (6) 18/-
- 283 Commynes (Philippe de) *Memoires*, red morocco gilt, inside dentelles, g. e. by Samblanck-Weckesser, Elzevir, 1648—Tasso (T.) *Della Gerusalemme conquistata*, woodcuts, citron morocco, g. e., Venetia, Giunta, 1609 ; and others (4) 22/-
8. 284 COPINGER (W. A.) SUPPLEMENT TO HAIN'S REPERTORIUM BIBLIOGRAPHICUM, 2 parts in 3 vol. original buckram 1895-1902 22/-  
magg
- 285 Cox (N.) *The Gentleman's Recreation*, in Four Parts, viz. Hunting, Fowling, Hawking, Fishing, sixth edition, 4 plates and folding plate, "Notes for the Horn" mounted on linen, a few slight stains, polished calf gilt, panelled sides, g. e., 1721—[Lawrence (J.)] *British Field Sports*, by W. H. Scott, plates by Berenger and cuts by Bewick, russia rebaked, g. e. 1818 (2) 14/-
- 286 Deshoulieres (Antoinette du Ligier de Lagarde) *Poësies*, FIRST EDITION, blue morocco, panelled gilt back, inside dentelles, g. e., by Thibaron-Echanbard, a fine copy 12mo. Paris, 1688 22/-



- 287 [Diderot (Denis)] *Les Bijoux indiscrets*, FIRST EDITION, 2 vol. plates, calf gilt, *Au Monomatapa* [Paris], n. d. [1748]—Algaroti. *Il Congresso di Citera*, engraved title, frontispiece and 2 vignettes, morocco gilt, g. e., *In Parigi*, 1756 (3) 36/-
- 288 Doctrinal (Le) des filles a marier, PRINTED ON VELLUM (one of 10 copies so done), 4 ll., woodcut of the Holy Trinity on title and woodcut of the Crucifixion on last leaf, red morocco, g. e. Reprint, no place or date [circa 1840] 2/4/-
- 289 [Du Rosoi (B. F.)] *Les Sens*, Poëme en Six Chants, FIRST EDITION, plates and vignettes by Longueil after Eisen and Wille, dark green morocco, panelled gilt back, inside dentelles, g. e. by Cuzin, A FINE COPY, *Londres (Paris)* 1766 5/10/-
- \* \* \* Inserted is the engraved title by Longueil after Eisen, first issued with 1767 edition. 20/-
- 290 [Folengo (T.)] *Opus Merlini Cocaii Poetæ Mantuani Macaronicorum*, portrait and illustrations, russia, uncut, *Amstel.*, 1692—Panvinus. *Reipublicae Romanae Commentariorum libri. tres*, stamp on title, morocco, gaufered edges, *Venetis*, 1558 ; and others 12mo. (6) 32/-
- 291 Fontaine (J. de) *Fables*, 2 vol. plates after Bergeret, red morocco gilt, line and blind tooling on sides, g. e. by Serre *Paris*, 1818 38/-
- 292 Franklin (Alfred) *Recherches sur la Bibliothèque Publique de l'Eglise Notre Dame de Paris*, au XIII<sup>e</sup> Siecle, printed upon vellum, one of three copies so done, red morocco, inside dentelles by Chambolle-Duru *Paris : Aubry*, 1863 2/4/-
- 293 [Frédéric II, Roi de Prusse] *Œuvres du Philosophe de Sans-Souci*, orange morocco gilt, dentelle borders round sides, g. e. by Chatelin, *Potsdam*, 1760—Anacreon's Odes, Gr. et Lat., morocco gilt, g. e., *Parmæ*, 1791 (2) 5/4/-
- 294 [FRENCH (BISHOP N.)] *THE UNKINDE DESERTER OF LOYALL MEN AND TRUE FRIENDS*, half morocco, one joint broken, 12mo, *Superiorum permissa*, *Ano* 1676
- \* \* \* EXTREMELY RARE. The unkind Deserter was the Great Duke of Ormond.
- 295 [French (Bishop N.)] *The Bleeding Iphigenia*, reprint on vellum, morocco, g. e. 12mo. *Lovain*, 1674 [*Dublin*, 1829] 22/-
- 296 Grans (Les) regretz et cōplainte de Madamoyselle du Pallais, 4 ll., PRINTED ON VELLUM, lit. goth., half red morocco, n. p. or date—Discours veritable de ce qui est advenu à trois blasphemateurs ordinaires du nom de Dieu, iouans 36/-

## LOT 296—continued.

aux cartes dans vn cabaret, distāt de quatre lieues de Perrigreur, 4 ll., PRINTED ON VELLUM, *red morocco gilt, inside dentelles by Capé, A. Engoulesme, 1600 (reprint), Paris, n. d.*

- 297 Gratius. Grati Falisci Cynegeticon, or a Poem of Hunting by Gratius the Faliscian. Englished and illustrated by Christopher Wase, Gent. [with a prefatory Poem by Edmund Waller], 2 or 3 lines on pp. 2-3 (Cc.7) *imperfectly printed, morocco gilt, RARE*

16mo. Printed for Charles Adams, 1654

- 298 Gwyn (John) An Account of Service with the Royalists in the Civil War, A MANUSCRIPT ON PAPER, 182 pp. *with arms on p. 173, old calf gilt, XVII century—Ellis (Sir H.) Notices of Crown Presentations to Livings in Oxfordshire during the reign of Elizabeth—Historical Collections, etc., A MANUSCRIPT ON PAPER, about 200 pp., half calf, XIX century ; and other Manuscripts* (4)

- 299 Hénault. Pieces de Théâtre en vers et en prose, 6 Pieces *with a title to each, vignettes after Eisen, Cochin and others, red morocco, panelled gilt back, a 3-line fillet round sides, inside dentelles, g. e. by Marius Michel, no place* 1770

- 300 Horace. Quinte Horatii Flacci Opera, 2 vol. "Post-Est" *edition, engraved throughout with illustrations, one leaf torn, old red morocco, dentelle borders with the arms of Trinity College, Dublin, in centre, one joint a little broken, g. e.* J. Pine, 1733-7

- 301 Horace. Carmina, *straight-grained red morocco gilt, by Chilliat, Paris, 1808—Book of Common Prayer, etc., straight-grained red morocco gilt, panelled sides in blind and gold by Dickenson, Cambridge, 1665 ; and another* (3)

- 302 [Hyde (Henry, Lord)] The Mistakes : a Comedy, *half morocco S. Richardson, 1758—Goodhall (J.) Florazene : a Tragedy, calf, with the arms of the Duke of Sutherland on sides, Stamford, For the Author, n. d.—Moore (T.) M.P., or The Blue-Stocking, one leaf stained, half calf, 1811* (3)

- 303 Justinianus. Corpus Juris Civilis, *contemporary red morocco, line and ornamental borders round sides, a centre panel composed of curves in the middle with a cruciform ornament above and beneath, the ground filled in with leafy scrolls, stars, pointillé work, etc., raised bands, g. e. ; sold as a binding and not subject to return.* Amstelædami, 1664



## BOOKS PRINTED AT THE KELMSCOTT PRESS.

- 304 Caxton (W.) *The Order of Chivalry*, translated from the French by William Caxton, edited by F. S. Ellis—*L'Ordene de Chevalerie*, with a translation by William Morris, *in black and red, with borders and woodcut by Sir E. Burne-Jones, limp vellum, with ties* 1892-3
- 305 Cavendish (G.) *Life of Thomas Wolsey, woodcut borders, and initial letters, limp vellum, with ties* 1893
- 306 More (Sir T.) *Utopia*, edited by F. S. Ellis, *in black and red, with woodcut borders, limp vellum, with ties* 1893
- 307 Morris (W.) *Gothic Architecture : a Lecture for the Arts and Crafts Exhibition Society, in black and red, half holland* 16mo. 1893
- 308 Rossetti (D. G.) *Ballads and Narrative Poems, in black and red, woodcut borders and initial letters, limp vellum with ties* 1893
- 309 SHAKESPEARE (W.) *THE POEMS* printed after the original copies, edited by F. S. Ellis, *in black and red, with borders, limp vellum, with ties* 1893
- 310 Keats (John) *Poems, in black and red, woodcut borders and initials, limp vellum with ties* 1894
- 311 Rossetti (D. G.) *Sonnets and Lyrical Poems, in black and red, woodcut borders and initials, limp vellum, with ties* 1894
- 312 SHELLEY (P. B.) *POEMS*, edited by F. S. Ellis, 3 vol. *in black and red, woodcut borders and initials, limp vellum, with ties* 1894-5
- 313 Syr Ysambrace, edited by F. S. Ellis, *in black and red, with a woodcut designed by Sir E. Burne-Jones, borders and initials, half holland* 1897
- 314 Morris (W.) *A Note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an Annotated List of the Books printed thereat, in black and red, half holland* 1898
- 
- 315 Lee Priory Press. Brydges (Sir Egerton) *The Sylvan Wanderer*, 2 vol. in 1, *one of 100 copies issued, portrait, half morocco, g. t.* 1813-5
- 316 Lee Priory Press. Brydges (Sir E.) *Bertram, a Poetical Tale, half calf, g. t.* [1815]—Ford (J.) *Fame's Memorial*, edited by J. Haslewood, *half russia, joint broken*, 1819 (2)

- 317 Lee Priory Press. Drayton (M.) *Nymphidia : the Court of Fairy*, edited by Sir E. Brydges, *one of 100 copies printed, half morocco, g. t.* 1814 5/-
- 318 Lee Priory Press. Davison (F. and W.) *Poetical Rhapsody, with a Preface by Sir Egerton Brydges*, 3 vol. in 1, **LARGE PAPER**, *one of 100 copies, title to vol. 1 laid on, half morocco, g. t.* 1814-7 10/-
- 319 [Madden (S.)] *Memoirs of the Twentieth Century*, vol. 1 (*all published*), *portrait of Frederick, Prince of Wales, by Faber inserted, contemporary red morocco gilt, rebacked*, 1733—Hamilton (W. G.) *Parliamentary Logick*, with an appendix, containing *Considerations on the Corn Laws* by Samuel Johnson, *portrait, green morocco, floreate back, g. t. by Bedford*, 1808 (2) 3/5/-
- 320 Marguerite de Valois. *A Godly medytacyon of the Christen sowle . . . translated into Englysh by lady Elizabeth, gothic letter*, *woodcut on title repeated on last leaf, some marginal references cut into and 2 or 3 headlines a little cut into, inner margin of title repaired, dark brown morocco gilt, g. e. by Pratt ; sold not subject to return* 16mo. 1548 4/15/-
- 321 Milton (John) *Literæ Pseudo-Senatus Anglicani Cromwellii*, **FIRST EDITION**, *original vellum, with the arms of Lord Stuart de Rothesay on sides*, 1676—*Commonplace Book*, *manuscript on paper on 312 pp. with Index [deals of the Union with Scotland, etc.]*, *old red morocco, line and ornamental border round sides, centre ornament a little repaired, XVII century* 12mo. (2) 5/15/-
- 322 Nebuchadnezzar. *Histoire Tragedienne tirée de la Fureur et Tirannie de Nabuchodnosor*, 16 ll., *a pen-and-ink facsimile of the text and woodcuts of the printed edition of A. Cousturier at Rouen* **ON VELLUM**, *blue morocco, a line fillet round sides, silk linings, g. e., from the Didot collection* 12mo. (1) 35/-
- 323 *Nouveau Testament, en Latin en Francois*, 2 vol. *black morocco, and red morocco doublure, g. e., A Mons*, 1684—*Theocriti quæ extant cum græcis Scholiis, vellum gilt, panelled sides, g. e., Oxon.* 1699 ; and others (8) 15/-
- 324 Pamphlets. Cary (J.) *A Vindication of the Parliament of England*, 1698—Kingston (R.) *A Modest Answer to Captain Smith's immodest Memoirs of Secret Service*, 1700—[Burke (E.)] *Thoughts on the Cause of the present Discontents*, *Dublin*, 1770—Raynouard (F. J. M.) *Les Templiers Tragedie*, *Paris*, 1815 ; and other pamphlets bound in 4 vol. *half calf* (4) 20/-



- 325 Plautus. Cistellaria, recensvit variorumque notis illustravit L. E. Benoist, PRINTED ON VELLUM, *frontispiece in two states, green morocco plain, inside dentelles, g. t. by Hardy-Mennil* Lugduni 1863 15/-
- 326 Poésies des XV et XVI Siècles, publiées d'après des Editione Gothiques et des Manuscrits [par Fr. Michel], *one of 100 copies printed, dark green morocco, panelled gilt back by Koehler* Paris, 1830-7 27/-
- 327 Private Letters now first Printed from the original MSS., 1694-1732, *last leaf torn, original boards, unpublished, Edinburgh, 1829 ; and others* (7) 5/-
- 328 Proctor (Robert) Bibliographical Essays, *one of 200 copies printed, portrait and plates, half morocco, g. t.* 1905 35/-
- 329 [Reilly (Hugh)] Ireland's Case briefly stated, 2 parts in 1, *green morocco, no place, 1695—The Spirit of Irish Wit, coloured frontispiece by Rowlandson, polished calf gilt, T. Tegg, n. d.* 12mo. (2) 2/8/-
- 330 Sedley (Sir Charles) Works in Prose and Verse, with Memoirs of the Author's Life, 2 vol. in 1, *4 plates inserted, citron morocco gilt, raised bands, arms of the Earl of Harrington on sides, g. e. by Hering* 12mo. 1776-8 2/4/-
- 331 Sheahan (J. J.) History of Buckinghamshire, *calf*, 1862—Sleigh (J.) History of the Ancient Parish of Leek, Staffordshire, *plates and facsimiles, some ll. a little stained, half calf*, 1862—Historical Record of the Second Dragoon Guards, *coloured plates, original cloth*, 1837—Wilson (W.) The Post-Chaise Companion through Ireland, *plates, calf, Dublin, 1786 ; and others* (12) 10/-
- 332 Smollett (T. G.) Adventures of Peregrine Pickle, 4 vol. *frontispieces*, 1778—Fielding (H.) Joseph Andrews, 2 vol. *plates*, 1781, *both calf uniform ; and others* (9) 3/4/-
- 333 Steele (Sir R.) Dramatic Works, *portrait, calf rubbed*, 1761—Cotton (Charles) Genuine Poetical Works, *plates, calf, rebaked*, 1725—Shannan (Francis, Lord) Discourses useful for the Vain Modish Ladies and their Gallants, *calf*, 1696 ; and others (5) 26/-
- 334 Theocritus, Bion et Moschus. Idyllia Omnia a Bernardo Zamagna, 2 vol. in 1, Gr. et Lat., *red morocco, 2 library stamps on title, line and au pointillé tooling on sides, g. e. over m. e. by Deflinne* Parmae, 1792 2/4/-
- 335 [Thibault] Poésies du roi de Navarre, avec des notes et un Glossaire [par Levéque de La Ravalliere], 2 vol. *blue morocco, arms on sides and a fleur-de-lis at angles, g. e.* 12mo. Paris, 1742 25/-

- 336 Virgil. L'Eneide di Virgilio del Commendatore Annibal Caro, 2 vol. *engraved titles, portraits, plates after Zocchi, half calf, In Parigi*, 1765—Boccacci (G.) Del Decamerone 2 vol. *calf, rubbed, Amst.*, 1718—Voltaire (F. M. A. de) La Henriade, *morocco, full gilt back, floral spray forming an arch on sides, g. e. by Kallenback, Paris*, 1805 (5) 34/-
- 337 Virgilius. Opera, Nic. Heinsius recensuit, *old red morocco gilt, g. e., Amst., Elzevir*, 1676—Machiavelli (N.) Mandragola, *morocco, Fiorenza*, 1550—Ansonius. Opera curante H. Avancis, *russia, with the Wildman arms on sides, Aldus*, 1517; and others 12mo. (6) 18/-

## QUARTO.

- 338 Anderson (H.) A Loyal Tear dropt on the Vault of the High and Mighty Prince Charles II, *brown morocco, line fillet round sides with the Miller arms in the centre, g. t. by Pratt* 1685 3/-
- 339 Antoninus. Confessionale [*commences on A2, Incipit sūmula cōfessionis utilissima*], **lit. goth.**, 101 ll., *double columns [Hain 1191], lacks A1 (? a blank), a small worm-hole in first 3 ll. affecting 7 or 8 letters, some ll. stained, red morocco gilt, g. e., Mediolani* 1484 3/10/-
- 340 Bembo (Card. P.) Prose, *arms on title, old olive morocco gilt, with the Sutherland arms on side In Fiorenza*, 1548 10/-
- 341 Brignole (R.) De Cathedra Romana Sancti Petri principis Apostolorum Oratio, *red morocco, line and ornamental border round sides with an oval ornament in centre enclosing monogram "J. F. C." surmounted with a Bishop's hat, Romæ [1808]*—Register of the Guild of Knowle, Warwick, transcribed by W. B. Bickley, *half morocco, g. t., Walsall*, 1894; and another (3) 5/-
- 342 Capaccio (Giul. Cesare) Delle imprese, trattato in tre libri diviso, *emblematic woodcuts, In Napoli*, 1592; and others in 1 vol. *calf broken, with the arms of Corgnet de la Thui-lerie, Comte de Courson on sides*—Rainolds (J.) Censura Librorum Apocryphorum, 2 vol. in 1, *old calf, rubbed, with arms on side, Oppenheimio*, 1640 (2) 18/-
- 343 Carve (T.) Lyra sive Anacephalæosis Hibernica, *portraits of Charles I, O'Brien, and the Author, and 2 folding plates, green morocco gilt, g. e. by Bedford. Sulybaci, sm. 4to.* 1666 5/-
- 344 Collier (J. Payne) Copies of historical Documents, Letters, Extracts, etc., relating to the Earl of Essex, collected by and in the handwriting of J. P. Collier, with tracings of



## LOT 344—continued.

the original signatures, *a manuscript on 36 ll., red morocco gilt, inside dentelles, g. e. [circa 1830]*—The Army Lists of the Roundheads and Cavaliers, edited by Edward Peacock, *half calf*, 1863 (2) 4/5/-

5. 345 Dalby (J.) The Virtues of Cinnabar and Musk against the bite of a mad Dog, *half calf*

Birmingham, J. Baskerville, 1764

346 Dante. Commedia del Divino Poeta Danthe Alighiere, con la dotta e leggiandra Spositione di Christophoro Landino, *woodcut portrait on title and woodcuts in the text, some headlines and numerals cut into, a small worm-hole runs through half the book, dark brown morocco plain, inside panels, g. e. by Tout; sold not subject to return* 2/8/-  
sm. 4to. Venet., B. Stagnino, 1536

347 Desmarets (Seigneur de Saint Sorlin) L'Ariane de Monsieur Des Marets, de nouveau revue et augmentée de plusieurs Histoires par l'Autheur, *fine impressions of the 17 engravings by A. Bosse after Vignon, blue morocco, panelled gilt back, inside dentelles, g. e. by Smeers* 3/10/-  
Paris, M. Guillemont, 1689

348 Diogenes Laertius. De Vitis, decretis et responsis Celebrium Philosophorum lib. X, nunc primum excusi, Græce, *purple morocco gilt, blind and gold tooled borders round sides enclosing geometrical ornament, g. e. by George Constable, Bookbinder to his Majesty, with his ticket* 3/8/-  
Basil, Froben, 1533

349 Drummond (W.) Auctarium Bibliothecæ Edinburgenæ sive Catalogus Librorum quos Guilhelmus Drummondus ab Hawthornden Bibliothecæ, 1627, *original boards, Edin., 1627, reprinted by James Ballantyne and Co., 1815* Passed x

350 Du Choul (G.) Veterum Romanorum Religio, Castrametatio disciplina Militaris, *numerous engravings in the text, blue morocco panelled back and sides, g. e., Amst., 1685—* 8/-  
Galerati (J.M.) Cremonensis de Titulis Philippi Austrii, *woodcut coats-of-arms, and Author's autograph notes, half morocco, Bononiæ, 1573* (2)

351 Facetus. Liber Faceti, 16 ll. [*a-b in eights*], *lit. goth., old calf, joints broken, padded with blanks* 2/6/-  
sm. 4to. (Paris), n. d.

352 Fletcher (Joseph) The Historie of the Perfect-Cursed-Blessed Man: Setting forth Mans Excellency, Miserie, Felicitie, etc., FIRST EDITION, *engravings (some coloured by hand), title repaired, 2 or 3 little defective and marginal notes cut into, red morocco; sold not subject to return* 3/10/-  
sm. 4to. N. Fozbrook, 1629

- 353 Frescobaldi (L. di Niccola) Viaggio in Egitto e in Terra Santa, con un discorso dell'Editore (Gugl. Manzi) sopra il commercio degli Italiani nel secolo XIV, *printed on vellum, original boards, rare in this state*

*sm. 4to. Roma, 1818*

\* \* Vellum copies unknown to Brunet.

- 354 Gaudia Poetica. Latina, Anglica, et Gallica, *plates, some folding* [contains an early illustration of a switchback railway], *red morocco gilt, broken, g. e., from the Bindley collection* *Augustae, privately printed, 1770*

- 355 Grace (J.) Annales Hiberniæ, edited with a translation and Notes by Rev. R. Butler, 1842—Annals of Ireland: Three Fragments copied from Ancient Sources by Dubhaltach MacFirbisigh, and edited, with a translation, by J. O'Donovan, 1860, *both original cloth, Dublin, Irish Archæological Society*; and another (3)

- 356 Gray (T.) Elegia Inglese, trasportata in verso Italiano da G. Tovelli, *English and Italian on opposite pages, straight-grained red morocco, g. e., Parma, 1793*—Sul Sepolero di Sua la Principessa Carlotta Augusta di Galles, Visione di Evasio Leone, *straight-grained blue morocco, blind panelled sides, g. e., Parma, 1818* (2)

- 357 Homer. Interpres pervetustus, Gr., *some ll. transposed, citron morocco, g. e., Romae, 1517*; and others (4)

- 358 H[ooker] (T.) The Soules Vocation, or, Effectual Calling to Christ, *small holes in title, also in second title facing p. 33, a few ll. a little discoloured, old calf, rebaked, with the Arms of Sir R. Viner on sides* *sm. 4to. John Haviland, 1638*

- 359 Horace. Q. Horatii Flacci Opera, *half brown pigskin, g. t., a fine copy* *Parmae, Typis Bodonianis, 1793*

- 360 Humfrey (L.) Oratio ad Sereniss. Angliæ, Franciæ & Hybernæ Reginam Elizabetham, in Aula Woodstochiensi habita à Laurentio Humfredo, anno 1575, Septemb. 11, *arms of Elizabeth on reverse of title, roan* *sm. 4to. 1575*

- 361 Ireland. A True Account of the present State of Ireland, 17 ll., *half calf, padded with blanks, 1689*—The Popish Champion: or, A Compleat History of the Life and Military Actions of Richard, Earl of Tyrconnel, *small hole in inner margin of title, and lower corner margins wormed, half calf, 1689*—Usher (Archp. J.) An Answer to a Challenge made by a Jesuite in Ireland, *some ll. stained, half calf, 1631* *sm. 4to. (3)*



- 362 Ireland. The Petition of Sir Philomy Oneale, Knight, Generall of the Rebels in Ireland, 4 ll., *title slightly torn, half calf, padded with blanks, Printed by T. F. for John Thomas, n. d.—A Declaration . . . for new Loans and Contributions . . . for the speedy relief of the Protestants in Ireland, 4 ll., half calf, padded with blanks, Edward Husbonds, 1642 ; and another sm. 4to. (3)* 22/-
- 363 Ladies of the Fraternity of Saint George and of the Society of the Garter together with Wardrobe Accounts of the reigns of Edw. III and Richard II, *a manuscript of about 100 ll., half morocco, XIX century ; and others (3)*
- 364 Lee Priory Press : Greene's Groats-Worth of Witt, with a Preface, by Sir E. Brydges, *one of 61 copies printed, half calf, 1817—Speeches deliuered to Queen Elizabeth on her Visit to Lord Chandos, one of 100 copies, portrait, old red morocco, g. e., 1815—Breton's Melancholike Humours, margins of a few ll. at end singed, half calf, 1815 (3)* 12/-
- 365 Lee Priory Press : Quillinan (E.) Elegiac Verses, addressed to a Lady, *some ll. a little stained, half morocco, g. t., 1817—Chapman (G.) An Epicede, or Funeral Song on the death of Henry Prince of Wales, half morocco, 1818 (2)* 11/-
- 366 Lombardus *Archiepiscopi Armanchani* (Petrus) De Regno Hiberniae Commentarius, *title defective, dark brown morocco, g. e. sm. 4to. Lovanii, 1632* 4 9/10
- 7/15/- 10. 367 Majerus (Mich.) Atalanta Fugiens, hoc est Emblemata nova de Secretis Naturæ Chymica, *title within fine engraved border of Atalanta Legends, and numerous fine engraved plates of emblems by J. T. De Bry, crimson morocco gilt, inside dentelles, g. e. by Riviere, RARE sm. 4to. Oppenheim, H. Gallerus, 1618*
- 368 MALORY (SIR T.) MORTE DARTHUR, edited by J. Rhys, 3 vol. *one of 300 copies on Dutch hand-made paper, numerous illustrations, borders and ornamental initials by Aubrey Beardsley (two frontispieces on india paper), many large pictorial initials in red, half morocco, raised bands, g. t., some wrappers bound in 1893-4* 9/10/-
- 369 Mannich (J.) Sacra Emblemata LXXVI in quibus summa uniuscuiusque Evangelii rotunde adumbratur, *engraved title, portrait and 86 engravings in the text, calf, with arms on sides, g. e. sm. 4to. Nürnberg, 1624* 28/-
- 370 Mélanges publiés par la Société des Bibliophiles Francais-Credo du Sire de Joinville, *one of 30 copies printed on vellum, red morocco, inside dentelles, g. e. by Bauzonnet-Trautz Paris, 1837* 3/-

- 371 Molitor (U.) De Lanijs et phitōicis mu || lieribus ad illustris-  
simū prīci || pem dominum Sigismundum archiducem  
austrie tractatus || pulcherrimus, **lit. goth.**, long lines,  
36 to a full page, 22 ll. signs. A-N (C 4 ll.), 9 woodcuts,  
“ Witch ” title, old blue morocco, g. e., from the Huth  
Library  
sm. 4to. [Colophon] Impressum Colonie apud conuentum  
p̄dicatorū || In de stolckgasse Per me Corneliū de  
zyrichzee, s. a. [c. 1490]
- \* \* \* The text of the verso of B3 and recto of B4 is repeated on  
the verso of D3 and recto of D4. [Copinger No. 4340.]
- 372 O’Flaherty (R.) Ogygia : seu, Rerum Hibernicarum Chrono-  
logia, a few MS. marginal notes inserted, old calf 1685
- 373 Oliviero (Ant. Francesco) La Alamanna (2 parts) e Carlo  
Quinto in Almo, woodcut titles with portrait on reverse of  
each, and woodcuts in the text, in 1 vol. russia gilt with arms  
on sides, inside dentelles, g. e. Venet., Valgrisi, 1567
- 374 O’Sullivan (Philipo) Historiae Catholicae Iberniae com-  
pendium, last 5 ll. slightly wormed affecting several letters,  
green morocco, panelled gilt back and sides, g. e. by Riviere,  
rare sm. 4to. Ulyssippone, P. Crasbeeckio, 1621
- 375 Paradise (A) of Daintie Devices. A Collection of Poems,  
Songs, Ballads. By Various Hands [compiled by Frank  
E. Bliss], red morocco gilt, inside dentelles, g. t.  
sm. 4to. New York, 1882
- 376 Pomponius Mela. Cosmographi de Situ Orbis, lit. roman,  
26 lines to a full page with signatures, 4 woodcut initial  
letters [Hain, \*11017], polished calf, g. e.  
sm. 4to. Venetus, Franciscum venner de  
Hailbrun, 1478
- 377 Proverbia (Incipiunt) Seriosa in theutonice prima, **lit. goth.**,  
26 ll., 33 lines to a full page, A1 a little defective with  
several letters in facsimile, n. p. or d.—De moribus factiis  
mense, translation in teuthonicum Basilee per Sebas-  
tianū Brant, **lit. goth.**, 20 ll., 36 lines to a full page, wood-  
cut initial letters, lower margins of last 3 ll. slightly defective  
and repaired, n. p., 1490, 2 in 1, morocco, a little rubbed,  
g. e. sm. 4to. (1)
- 378 Shepherd’s Calendar. The Kalender of Shepherdes :  
The Edition of Paris, 1503, in photographic facsimile ;  
a faithful Reprint of R. Pynson’s Edition of London,  
1506, edited by H. Oskar Sommer, 3 vol. in 1, one of  
300 copies, 2 or 3 ll. slightly stained, half morocco, g. e. 1892
- 379 Smith (J. T.) The Cries of London, portrait and 30 plates,  
original half cloth, 1839 ; and another (2)



- 380 Stanihurst (R.) *De Rebus in Hibernia gestis*, *half green morocco, g. t.* *sm. 4to. Antverpiæ, C. Plantinum, 1584*
- 381 Stephanonius (P.) *Gemmæ Antiquitus Sculptæ*, *engraved title and 47 plates only (should have 49) and 4 extra engravings on 2 ll. inserted, n. d., and another, in 1 vol. old red morocco gilt with the lion rampant on upper cover, and arms of R. T. Hamilton Bruce on lower cover, silk linings, g. e. ; sold as a binding, not subject to return* (1)
- 382 Strawberry Hill Press. Temple (Anna Chamber, Countess) *Poems, calf gilt, slightly broken, g. e., 1764—Jones (W.) The Muse recalled, half calf, 1781* (2)
- 383 Strawberry Hill Press. Walpole (H.) *Essay on modern Gardening, FIRST EDITION, half morocco gilt* 1785
- 384 Tasso (T.) *Aminta, favola Boschereccia, vignette portrait on title, citron morocco gilt, line and chain border round sides, inside borders, g. e. by Hering with his ticket, a fine copy* *Crisopoli, impresso Co. Caratteri Bodoniani, 1789*

## FOLIO.

- 385 Ælianus (Claudius) *Opera, quae extant, omnia, Graece Latineque . . . cura et opera Conradi Gesneri, diagrams of military evolutions, autograph signature of Beverland on title and last leaf, original stamped calf, rebacked* *Zurich, A. & J. Gesner, with printer's device, 1556*
- 386 Appianus Alexandrinus. *Romanarum Historiarum, Graece, FIRST EDITION, russia gilt, joints weak, g. e., Lutetia, 1551—Æschyli Tragœdiæ, commentario Thomæ Stanleii, Gr. et Lat., original vellum with the arms of the City of Amsterdam on sides, 1663* (2)
- 387 Bacon (Sir F.) *Historie of the reign of Henry VII, portrait, old calf, 1641—Stawell. Remonstrance of Sir John Stawell, 1653, and others in 1 vol. half russia* (2)
- 388 Baker (Sir R.) *A Chronicle of the Kings of England, frontispiece slightly defective and laid on, some fore-margins a little wormed affecting 2 or 3 letters, calf, rubbed, 1670—Bibliotheca Telleri, fine portrait, calf rubbed, Paris, 1693* (2)
- 389 Boccaccio (G.) *Genealogiae, woodcuts, some cut into at foot and a few margins wormed, vellum broken, Venet., 1511—Tryall of William, Viscount Stafford, for High Treason, old red morocco, panelled sides, g. e. with the ex-libris of Lord North, dated 1703 on reverse of title, 168 $\frac{0}{1}$*  (2)

- 390 Caxton (W.) *The Game of the Chesse, a facsimile reproduction with remarks by V. Figgins and a List of Works ascribed to Caxton, boarded morocco in imitation of ancient binding* V. Figgins, 1855
- 391 Claudianus. Cl. Claudiani Proserpinæ Raptus, *upper margins of several ll. stained and margin of last leaf defective and repaired, dark brown morocco, panelled sides by de Coverly* Paris, Ponset le Preux, with device on title, 1511
- 392 Coker (N.) *Survey of Dorsetshire, map and coats-of-arms, some MS. notes on the fly ll. on the margins of the text, old calf, rebacked* 1732
- 393 Dares Phrygius. *The Auncient Historie and onely Trewe and Syncere Cronicle of the warres betwixte the Grecians and the Troyans, translated in englyshe verse by John Lydgate, black letter, woodcut title defective, margins of preliminary ll. defective and ends on U4, calf, rubbed, 1555—[Acts of Parliament] Anno XVII—XXXIX, Edwardi tertii, black letter, 6 ll. of the Table at end defective and lacks A1–4 (22–3 year), old calf rebacked, R. Tottell, 1561–7; the lot sold not subject to return* (2)
- 394 Davys (Sir John) *Le Primer Report des Cases . . . adiudges en les Courts del Roy en Ireland, black and roman letter, a few margins a little stained, old calf, joints broken*  
*For the Company of Stationers, 1628*
- 395 Edmer (*Anglo-Saxon Monk*) *Historiæ Novorum, old calf broken, 1623—Bacon (N.) Discourse of the Laws and Government of England, old calf, 1689* (2)
- 396 Hampden (R. de) *Britannia, Lathmon, Villa Bromhamensis, straight-grained red morocco, line and ornamental border round sides, g. e., Parmæ, Typis Bodonianis, 1792; and another* (2)
- 397 Henning (S.) *Churländische Chronica, some ll. a little discoloured, morocco gilt with arms on sides, g. e., Gedrucst zu Liepzig, 1593—Bentivoglio (Card. Guido) History of the Warrs of Flanders, englished by the Earl of Monmouth, portrait, old calf, rebacked, with the arms of Edward Byde on sides, 1654* (2)
- 398 Lee Priory Press. *Breton's Longing of a Blessed Heart, edited by Sir E. Brydges, LARGE PAPER (impression limited to 100 copies), half morocco* 1814
- 399 Mesmes (Jean Pierre de) *Les Institutions Astronomiques, woodcut diagrams, old olive morocco gilt, panelled sides, from the Library of William Morris* Paris, 1557



- 400 Milles (T.) Catalogue of Honour, *engraved title (defective), coats-of-arms (with the Blount leaf intact), a number of ll. stained, half calf; sold not subject to return*  
W. Jaggard, 1610
- 401 Porphyrius. Panegyricus dictus Constantino Augusto, ex codici manuscripto Pualli Velseri, *old red morocco, g. e., Marquis de Morante's copy, RARE*  
Augustæ Vindellicorum, 1555
- 402 Rolewinck (W.) [Chronica] Fasciculas Temporum, **lit. goth.**, *woodcuts (one coloured), small hole in title and preliminary leaf affecting several letters, and one headline very slightly cut into, a few stains [Hain, \*6916], half roan*  
n. p. or d. [circa 1490]
- 403 Vere (Francis) Commentaries, published by W. Dillingham, *portraits and plans, old calf, rebaked, with the arms of the Duke of Montagu on sides*  
Cambridge, 1657

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## The Property of Miss M. Goulding,

53 Queen's Park Terrace, Brighton.

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SIZES MIXED.

### A COLLECTION OF BOOKS FROM MODERN PRIVATE PRESSES.

KELMSCOTT PRESS.

- 404 MORRIS (WILLIAM) The Story of the Glittering Plain, *woodcut border and initials, vellum, with ties sm. 4to. 1891*  
\* \* The first book issued from the Kelmscott Press.
- 405 Morris (W.) Poems by the Way, *printed in red and black, woodcut border and initials, vellum, with ties sm. 4to. 1891*
- 406 Mackail (J. W.) Biblia Innocentium, *woodcut border and initials, vellum, with ties* 8vo. 1892
- 407 Morris (W.) The Defence of Guenevere, *printed in red and black, woodcut border and initials, vellum, with ties*  
sm. 4to. 1892

- 408 Morris (W.) *A Dream of John Ball and A King's Lesson*, printed in red and black, full-page woodcut by W. A. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties sm. 4to. 1892
- 409 Morris (W.) *News from Nowhere*, printed in red and black, full-page woodcut by W. H. Hooper after C. M. Gere, woodcut border and initials, vellum, with ties 8vo. 1892
- 410 Blunt (W. S.) *The Love-Lyrics and Songs of Proteus*, with the Love-Song of Proteus with many sonnets omitted from the earlier editions, printed in red and black, woodcut borders and initials (latter in red throughout), vellum, with ties sm. 4to. 1892
- 411 VORAGINE (JACOBUS DE) *The Golden Legend*, translated by William Caxton, edited by F. S. Ellis, 3 vol. woodcut title and 2 full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris's instructions to the binders, boards, uncut 4to. 1892
- 412 *Order of Chivalry (The)*, translated from the French by William Caxton, edited by F. S. Ellis, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones; *L'Ordene de Chevalerie*, with translation by William Morris, 2 vol. in 1, both printed in red and black, woodcut borders and initials, vellum, with ties sm. 4to and 8vo. 1892-3
- 413 SHAKESPEARE (WILLIAM) *Poems*, printed after the original copies, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, vellum, with ties 8vo. 1893
- 414 Cavendish (George) *The Life of Thomas Wolsey*, from a MS. in the British Museum, woodcut border and initials, vellum, with ties 8vo. 1893
- 415 *History (The) of Godefrey of Boloyne and of the Conquest of Iherusalem*, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, woodcut borders and initials, vellum, with ties 4to. 1893
- 416 More (Sir Thomas) *Utopia*, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, vellum, with ties 8vo. 1893
- 417 Tennyson (Alfred, Lord) *Maud*, printed in red and black, woodcut title, borders and initials, vellum, with ties, in a slip case 8vo. 1893
- 418 Morris (W.) *Gothic Architecture*, a Lecture for the Arts and Crafts Exhibition Society, printed in red and black, woodcut initials, boards 16mo. 1893



- 419 Morris (W.) Gothic Architecture, another copy, *one of 45*  
PRINTED ON VELLUM, boards 16mo. 1893
- 420 Meinhold (Wilhelm) Sidonia the Sorceress, translated by  
Lady Wild, *printed in red and black, woodcut borders and*  
*initials, vellum, with ties* 4to. 1893
- 421 ROSSETTI (D. G.) Ballads and Narrative Poems, *printed in*  
*red and black, woodcut title, borders and initials, presenta-*  
*tion copy from W. Morris, with inscription by him "to*  
*Kate Faulkner from William Morris, December 14th,*  
*1893," vellum, with ties* 8vo. 1893
- 422 Tale (The) of King Florus and the Fair Jehane, translated  
by W. Morris, *printed in red and black, woodcut title,*  
*borders and initials, boards* 16mo. 1893
- 423 MORRIS (W.) The Story of the Glittering Plain, *printed in*  
*red and black, 23 woodcuts by A. Leverett after Walter*  
*Crane, woodcut title, borders and initials, vellum, with ties*  
4to. 1894
- 424 ROSSETTI (D. G.) Sonnets and Lyrical Poems, *printed in red*  
*and black, woodcut title, borders and initials, presentation*  
*copy from W. Morris, with inscription by him "to Kate*  
*Faulkner from William Morris, May 24th, 1894," vellum,*  
*with ties* 8vo. 1894
- 425 Friendship (The) of Amis and Amile, done out of the ancient  
French by W. Morris, *printed in red and black, woodcut*  
*title, borders and initials, boards* 16mo. 1894
- 426 Morris (W.) The Wood beyond the World, FIRST EDITION,  
*printed in black and red, full-page woodcut by W. Spiel-*  
*mayer after Sir E. Burne-Jones, woodcut borders and*  
*initials, vellum, with ties* 8vo. 1894
- 427 Tale (The) of King Coustans and of Over Sea, done out of  
ancient French by W. Morris, *printed in red and black,*  
*woodcut titles, borders and initials, boards* 16mo. 1894
- 428 Orbeliani (Sulkhan) The Book of Wisdom and Lies, trans-  
lated by Oliver Wardrop, *printed in red and black, wood-*  
*cut title, borders and initials, vellum, with ties* 8vo. 1894
- 429 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red*  
*and black, woodcut borders and initials, boards* 8vo. 1894
- 430 Savonarola (Hieronimo) Epistola de Contemptu Mundi,  
edited by C. Fairfax Murray from the original auto-  
graph letter, *woodcut on title by G. H. Hooper after C. F.*  
*Murray, printed in red and black, woodcut border and*  
*initial, boards* 8vo. 1894

- 431 Tale (The) of Beowulf, done out of the Old English tongue by W. Morris and A. J. Wyatt, *printed in red and black, woodcut title, borders and initials, with slip "To the Reader," vellum, with ties* 4to. 1895
- 432 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1895
- 433 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in red and black, woodcut title, borders and initials, boards* 16mo. 1895
- 434 Morris (W.) Child Christopher and Goldilind the Fair, sheet 1 only, 2 copies, *one printed ON VELLUM and one on paper, the last leaf torn in each case, in red and black, woodcut initials, boards* 16mo. 1895
- 435 Ancoats Brotherhood, 4-page leaflet with frontispiece from the Kelmscott "*Dream of John Ball*," *woodcut borders, initials, and device, boards, 1894—Map from "The Sundering Flood," boards, [1898]* 8vo. (2)
- 436 History (The) of Godefrey of Boloyne, announcement and order form (4 pp.), specimen page (beginning "*How the Turkes*") *in red and black, woodcut border and initial, and special invoice, boards, 1893—Slip giving the text of a memorial tablet to Dr. Thomas Sadler, boards, 1894* 4to. (2)
- 437 SHELLEY (P. B.) POETICAL WORKS, overseen by F. S. Ellis, 3 vol. *printed in red and black, woodcut title, borders and initials, vellum* 8vo. 1894-5
- 438 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16mo. 1895
- 439 Rossetti (D. G.) Hand and Soul, *another copy, vellum* 16mo. 1895
- 440 HERRICK (ROBERT) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8vo. 1895 [1896]
- 441 MORRIS (W.) The Well at the World's End, *printed in red and black, double columns, 4 woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1896
- 442 CHAUCER (GEOFFREY) WORKS, edited by F. S. Ellis, *printed in red and black, double columns, 87 woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut title, borders and initials, oak boards, stamped pigskin back, by J. and J. Leighton, uncut* folio. 1896



- 443 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, the slip issued to subscribers dated Dec. 28th, 1896, inserted loose, boards* 4to. 1896
- 444 Floure (The) and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 4to. 1896
- 445 [Spencer (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black, 12 full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4to. 1896
- 446 Morris (W.) The Water of the Wondrous Isles, *printed in red and black, double columns, woodcut borders and initials, vellum, with ties* 4to. 1897
- 447 MORRIS (W.) The Earthly Paradise, 8 vol. *printed in red and black, woodcut title, borders and initials, vellum, with ties* sm. 4to. 1896-7 9/-
- 448 Sire Degrevaunt, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1896 [1897] 36/-
- 449 Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8vo. 1897 33/-
- 450 Morris (W.) The Sundering Flood, overseen by May Morris, FIRST EDITION, *printed in red and black, map, woodcut border and initials, boards* 8vo. 1897 [1898] 2/12/-
- 451 Morris (W.) Love is Enough, or The Freeing of Pharamond; a Morality, *printed in red, blue, and black, two woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, vellum, with ties* 4to. 1897 [1898] 7/-

## DOVES PRESS.

- 452 Tacitus (C.) De Vita et Moribus Iulii Agricolae liber, edited by J. W. Mackail, *limp vellum* sm. 4to. 1900 2/-
- \* \* The first book printed at the Doves Press.
- 453 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful: A tract on calligraphy, printing and illustration, and on the book beautiful as a Whole, *limp vellum* sm. 4to. 1900 32/-

- 454 Mackail (J. W.) William Morris. An address delivered at Kelmscott House, *printed in red and black, limp vellum* sm. 4to. 1901
- 455 Tennyson (Alfred, Lord) Seven Poems and two Translations, *printed in red and black, limp vellum* sm. 4to. 1902

## OTHER PRESSES.

- 456 Morris (William) News from Nowhere, *one of 250 copies on LARGE PAPER, boards, uncut, Reeves and Turner, 1891; The Wood beyond the World, No. 29 of 50 copies on WHATMAN PAPER, cloth, uncut, Chiswick Press, 1895* 8vo. (2)
- 457 Bain (F. W.) A Digit of the Moon, *frontispiece, 1899; In the Great God's Hair, 1904, original boards, uncut* sm. 4to. James Parker & Co. (2)
- 458 Proctor (Robert) The Story of the Laxdalers, done into English, *original boards, uncut* 8vo. Chiswick Press, 1903
- 459 Æschylus. Ὀρεστέα, edited by Robert Proctor, *printed in red and black, 225 copies only, type designed by the editor, original boards, uncut* 4to. Chiswick Press, 1904
- 460 Homer. Ὀδυσσεΐα, text of D. B. Monro, *printed in red and black, 225 copies only, in the type designed by R. Proctor for the Oresteia of 1904, original boards, uncut* 4to. Oxford University Press, 1909

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## The Property of a Gentleman.

## OCTAVO.

- 461 GREENAWAY (KATE) ALMANACKS, 1883 to 1895, and The Almanack and Diary, 1897, together 14 vol. *coloured illustrations, original covers, a fine set* 24mo and 12mo. Routledge (the last J. M. Dent), 1883-97
- \* \* The one for 1886 is an early proof copy without letterpress and nearly all the illustrations coloured by hand; and the one for 1889 a proof copy without letterpress.
- 462 Greenaway (K.) Kate Greenaway's Album: 192 Pictures in gold frames, *2 copies, one in original pictorial wrappers and one in original cloth* 24mo. Routledge, n. d.
- 463 Greenaway (K.) Original Water-Colour Drawing of Miss Etty Evans, *seated in the New Gardens, Witley (signed), 7in. by 5½in., in a gilt frame, glazed* (1)



- 464 Greenaway (K.) Two Water-Colour Drawings of Young Children—a Girl and a Boy, 2in. by 1in., gilt frames and glazed (2) 5/-
- 465 Greenaway (K.) Two Water-Colour Drawings—Boys running, one with a Hoop, 3in. by 2in., gilt frames and glazed (2) 5/-
- 466 Greenaway (K.) Four Water-Colour Drawings—viz., A Girl leading a Lamb; A Girl looking over a Gate (signed); A Farmhouse, etc.; A Cow, Loaves of Bread, etc., all about 3in. by 3in., gilt frames and glazed (4) 5/-
- 467 Greenaway (K.) Two Water-Colour Drawings, A Girl walking amongst the Primroses; A Girl and Child walking—Two Black and White Sketches: A Child Study of the Seasons; A Child in Outdoor Dress (signed), all about 3in. by 3in., gilt frames and glazed (4) 6/-
- 468 Greenaway (K.) Thirteen Pencil Sketches (some signed), three Water-Colour Sketches, various sizes, and 9 others, including pencil Sketches of Mr. Gladstone and Lord Randolph Churchill by H. Furniss (signed) (a parcel) 9/10/-

## The Property of the Foreign Missionary Committee of the Church of Scotland.

### OCTAVO.

- 469 STEVENSON (R. L.) An Appeal to the Clergy of the Church of Scotland, with a Note for the Laity, 6 ll., stitched as issued, EXCESSIVELY RARE 460/-
- 460/-

\*\*\* The last recorded copy was sold in 1908.

## Other Properties.

### OCTAVO.

- 470 STEVENSON (R. L.) To the Thompson Class Club "from their stammering laureate," in verse, 4 pp., at end "R.L.S. For Christmas 1883," unbound, A VERY FINE COPY, VERY RARE [1883] 180/-

\*\*\* The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.

- 471 Kipling (R.) *The Phantom 'Rickshaw and other Tales*, FIRST EDITION, *original wrappers, back strip defective, upper and lower covers slightly defective*

*A. H. Wheeler & Co., Allahabad, [1888]*

- 472 Kipling (R.) *Letters of Marque*, FIRST COMPLETE EDITION *with advertisements, original red and blue cloth, stained*

*A. H. Wheeler & Co., Allahabad, 1891*

\* \* The Publisher's stamp on the fly-leaf is dated Nov. 7, '91.

- 473 Cruikshank (G.) *My Sketch Book*, FIRST EDITION, 37 coloured plates (*including title*) of *humorous sketches, one plate torn and repaired and a rough coloured sketch on reverse of another, half morocco, lettered on side, loose in covers*

*oblong 8vo. Published by G. Cruikshank, Dec. 1st, 1834*

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(7)

8.

530

JENNER (Dr. Edward) A. L. s. 2 pp. 8vo, 46 *Greek Street*, *Soho* (Nov. 22, 1806), to J. Nichols, Red Lion Passage, Fleet Street, the printer and author, offering to supply a full report of a speech for the ensuing issue of the *Gentleman's Magazine*, and speaks of a presentation at the Guildhall [He was presented with the Honorary Freedom of the City, 4 July, 1805], with A. L. s. of E. C. Jenner, *Rockhampton*, c. 1821; facsimile of Dr. Jenner's letter to Mr. Phillips, and a portrait XX  
Blachy  
27

(4)

## BOOKS AND PAMPHLETS.

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- 532 [CROONE (William)] De Ratione motus musculorum, 4to, boards, 1664—William Salmon. The Compleat English Physician: or, The Druggist's Shop opened, 8vo, 1692, apparently incomplete at end—John Baron, F.R.S., The Life of Edward Jenner, 2 vol. 8vo, 1838; and other medical works 2 parcels

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L. s. *Palermo, 1st June, 1720*, to The Prince of Wales, afterwards George II—Lord St. Vincent. A. L. s. 2 pp. 4to, *Rochetts, 16th January (1788)*, and Duke of Wellington (3)
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Yours affectionately,  
C. Lamb.  
I cut my letter short, because I am call'd off to business.
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- 551 KLÉBER (John Baptiste) French General. L. s. *Alexandria*, August, 1798, to Admiral Gantheaume, referring to the employment of Sailors and Marines, *and portrait*; with signed order from General Berthier to the same (3)
- 552 PEPYS (Samuel) L. s. 2 pp. folio, from the *Navy Office*, 3 *Sept.*, 1664, instructing surveyors at Deptford to inspect the ship John and Margaret, also signed by Admiral Sir Wm. Batten and Admiral Sir John Mennes, with the surveyor's report; with 2 printed title-pages, 1686, with auto. signature of John Evelyn (2)
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- 554 STOWE (Harriet Beecher) A. L. s. 1 p. 8vo, *London* (1857)—Mary Russell Mitford, A. L. s. 3 pp. 8vo, to F. Shoberl, *the publisher*—Maria Edgeworth. A. L. s. 2 pp. 4to (3)
- 555 WALPOLE (Horace) A. L. s. 2½ pp. 4to, *Strawberry Hill*, July 2nd, 1789, to Miss Hannah More, Cowslipgreen, near Bristol:  
 . . . Gratitude, like an Earl's Eldest Son, is but titular, and has no place upon *trials*—but I fear I am punning sillily, instead of thanking you seriously, as I do, for allowing me to print your lovely verses [Bishop Bonnor's Ghost]. My Press can confer no honour; but when I offer it, it is a certain mark of my sincerity and esteem—etc.  
*Three words defective by sealing* (1)
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- 557 GARRICK (David) Portion of A. L. 2 pp. 4to, *Adelphi*, Dec. 17th, 1776, to Hannah More, speaking of the illness of himself and wife and discusses a four-act play that Miss More has sent him; with A. L. s. of Mrs. Garrick, 2 pp. 4to (2)





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